



Booth

Volume 3 | Issue 6

Article 4

6-24-2011

Goldfinches

Tasha Cotter

Follow this and additional works at: <https://digitalcommons.butler.edu/booth>

Recommended Citation

Cotter, Tasha (2011) "Goldfinches," *Booth*: Vol. 3 : Iss. 6 , Article 4.

Retrieved from: <https://digitalcommons.butler.edu/booth/vol3/iss6/4>

This Article is brought to you for free and open access by Digital Commons @ Butler University. It has been accepted for inclusion in Booth by an authorized editor of Digital Commons @ Butler University. For more information, please contact digitalscholarship@butler.edu.

Goldfinches

Abstract

The Goldfinches never asked for the seed bag I tied to the tree. They come and go now, resembling very large, ecstatic bumblebees.

Keywords

Goldfinches, escape, birds, wind



ABOUT ARCHIVES CONTESTS PRINT SUBMIT

June 24, 2011

Goldfinches

by Tasha Cotter

The Goldfinches never asked for the seed bag I tied to the tree. They come and go now, resembling very large, ecstatic bumblebees. I wonder if they recognize the way they escape each other. Do they arrive only to discover the song of the other left hanging in the air? Does life get disrupted by ghost? They remind me of some elementary hands being raised, each holding its breath, holding out for an answer. These birds sense the mystery of a gone friend, but they can find each other after the initial loss. Maybe they can even do this against a very great wind.

Tasha Cotter's work has recently appeared in or is forthcoming in Salt Hill Journal, The Rumpus, Contrary Magazine, and elsewhere. Her fiction has been nominated for a storySouth Million Writers Award and she received her MFA in Poetry. She is currently at work on a futuristic young adult series about a government conspiracy to detain teenage witches. Visit her online at www.tashacotter.com.

[« Older](#)
ELSEWHERE

[Butler MFA](#) | [Contact Us](#) | [Facebook](#)



© Booth Journal. Powered by [WordPress](#) and [Manifest](#)