And Dreams Unknown
for SATB Voices with Piano Accompaniment

Words by Thomas Hardy (1840 - 1928)
Music by James Q. Mulholland

Commissioned by the 2010 Tennessee All State Choir
James Q. Mulholland, conductor

Slowly (\( \text{\textit{q} = 72} \)

Soprano
Alto
Tenor
Bass
Piano

Rubato

From man - u - scripts of mov - ing song

In - spired by scenes and dreams un - known.

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Let me enjoy the earth no less.

Because the all-enacting Might, enacting Might
That fashioned forth its loveliness Had other aims than

Move tempo

rit.

my delight. my delight. Let me enjoy the

(light.) my delight.

rit.

a tempo

mf a tempo

earth no less Because the all enchanting Might

rall.

For Perusal Only
Slower, tempo primo ($q = 96$)

Had other aims than my delight.

About my path there (there)

Flits a fair

Who throws me not a (a) word or sigh.
I'll charm me with her ignoring air,

And laud the lips not meant for mine, not, the lips not meant for mine.

From manuscript of moving song inspired by scenes and

For Perusal Only
dreams unknown From manuscripts of moving song

I'll pour out raptures, raptures that belong to others, as they, as they were my own.

Tempo primo (\( \dot{q} = 72 \))

*bring out Alto
And some day hence, toward Paradise
And all its blest if

such should be, if such should be
such should, if such should be
I will him glad a -

far-off eyes
Though it contain no place for,
place for me. From manuscripts of moving song.

I'll pour out raptures, raptures that belong to others, as they were my own.

Tempo primo

*A few Sopranos on B*
70

From Man - u - scripts of moving song

In - spired by scenes

73

and dreams un - known.