



Booth

---

Volume 3 | Issue 9

Article 5

---

9-30-2011

## Cleveland, Ohio, 1964

Tara Mae Schultz

Follow this and additional works at: <https://digitalcommons.butler.edu/booth>

---

### Recommended Citation

Schultz, Tara Mae (2011) "Cleveland, Ohio, 1964," *Booth*: Vol. 3 : Iss. 9 , Article 5.  
Retrieved from: <https://digitalcommons.butler.edu/booth/vol3/iss9/5>

This Article is brought to you for free and open access by Digital Commons @ Butler University. It has been accepted for inclusion in Booth by an authorized editor of Digital Commons @ Butler University. For more information, please contact [digitalscholarship@butler.edu](mailto:digitalscholarship@butler.edu).

---

## Cleveland, Ohio, 1964

### Abstract

The automobile plants  
insure the snow  
falls like ash,  
clumps like thick spiderwebs  
in the drainage gulleys,  
in the eyes of the manhole covers.

### Keywords

poetry, metaphor, factory, work, beauty



[ABOUT](#) [ARCHIVES](#) [CONTESTS](#) [PRINT](#) [SUBMIT](#)

September 30, 2011

## Cleveland, Ohio, 1964

by Tara Mae Schultz

The automobile plants  
insure the snow  
falls like ash,  
clumps like thick spiderwebs  
in the drainage gulleys,  
in the eyes of the manhole covers.

The town is aging;  
most of the young women leave  
in search of men  
without gnarled thumbs,  
blackened fingers,  
a mild deafness sure  
to grow worse.

Each year,  
another graduated class:

clean-collared boys  
needing jobs  
sign up at the plant.  
Soon, they all walk  
home together in the evenings,  
silted to their bones.

My mother and her four sisters,  
pale blue eyed, blond haired women,  
too fresh to have shocks  
of gray at their temples,  
look as delicate and lovely  
as crocuses emerging from snow.

*Tara Mae Schultz is a MFA candidate in poetry at the University of Memphis. She is currently the Managing Editor for The Pinch and has previously served as the Senior Poetry Editor. She has work published or forthcoming in Connotation Press, The Los Angeles Review, The Southern Women's Review, The Meadow, and others. She can be reached by e-mail at maetador@gmail.com*

---

---

« Older  
ELSEWHERE

[Butler MFA](#) | [Contact Us](#) | [Facebook](#) |



© Booth Journal. Powered by [WordPress](#) and [Manifest](#)