

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS

for S.A.T.B. Chorus with Keyboard Accompaniment

Text by
Thomas Moore
(1779-1852)

Music by
James Mulholland

Slowly (♩ = 69-72)

The musical score is written for a SATB Chorus and Keyboard Accompaniment. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'Slowly' with a quarter note equal to 69-72 beats per minute. The score is divided into three systems. The first system shows the piano introduction with a mezzo-piano (mp) dynamic and a 'rall.' (rallentando) marking. The second system begins the vocal entry with a piano (p) dynamic, marked with a box containing the number 5. The lyrics 'Be - lieve me if all those en - dear - ing young' are written below the vocal staves. The third system continues the vocal parts with the lyrics 'No Breath Which I gaze on so charms, Which I gaze on so fond - ly to -'. The piano accompaniment consists of chords and single notes in both hands, supporting the vocal lines.

mp *rall.*

5 *p*

Be - lieve me if all those en - dear - ing young

5 *p*

No Breath Which I gaze on so charms, Which I gaze on so fond - ly to -

rall.

day, to - day, Be - lieve me if

a tempo
mp
13 Be - lieve me if

mp

rall.

a tempo
mp
13

No Breath

all those en - dear - ing young charms, Which I

rit.

gaze on so fond - ly to - day

rit.

21 More motion ($\text{♩} = 80$)

mf

Were to change by to -

21 More motion ($\text{♩} = 80$)

mf

accel.
f

mor - row, and fleet in my arms, and

f
accel.

accel.
mf

fleet in my arms

accel.
mf

Slower
f
 Like fair - y gifts
f
Slower
f

rit.
mp
 fad - ing a - way.
pp
mp
mp rit.
pp

Moderato (♩ = 80)
 35 *mf*
 Thou wouldst still be a - dored, as this mo - ment thou
mf
 35 **Moderato (♩ = 80)**
mf

art. Thou wouldst still be a - dored, as this mo - ment thou

art. Let thy love - li - ness fade as it

rall.

will. And a round the dear

unis. mf

mf

mf

46 *Faster* ($\text{♩} = 92$)

ru in each wish of my

heart Would en twine it

self ver dant ly

f

f

54 *Slower*

still. Let thy love - li - ness

54 *Slower*

ff fade as it will. *No Decresc.*

ff *No Decresc.*

ff *rit.*

59 Tempo Primo (♩ = 69)

p

It is not while beau - ty and youth are thine

p

59 Tempo Primo (♩ = 69)

p

own, And thy cheeks un - pro - faned

own, And thy cheeks un - pro - faned by a

67 *mp*

tear, a tear. That the fer - vour and

67 *mp*

Piano may double voices if desired.

mf *sub. pp* *No Breath*

faith of a soul can be known, To which

mf *sub. pp*

time will but make thee more dear;

time will but make thee more dear;

75 Faster tempo ($\text{♩} = 80$)

75 Faster tempo ($\text{♩} = 80$)

f *accel.* *ff* *No Breath*

No, the heart that has tru - ly loved nev - er for -

f *ff* *ff accel.*

gets nev - er for - gets

nev - er for - gets, But as tru - ly loves

f

rall. *ff* *Slower* 84

As the sun - flow - er turns on her

on to the close, *ff*

rall. *Slower* 84

God, when he sets, The same look which she

f *rit.* *ff*

R.H.

turned when he rose.

Slower ($\text{♩} = 80$) *rit.*

Slower ($\text{♩} = 80$) *rit.*

92 $(\text{♩} = 69)$ *p*

No, the heart that has

p

92 $(\text{♩} = 69)$ *ff*

No Breath , *pp*

tru - ly loved nev - er for - gets, nev - er for - gets,

pp

(Slower)

nev - er for - gets.

nev - er for - gets.*

(Slower)

pp

ppp

nev - er.

(ts) *Fade to nothing* *pppp*

(ts)

* Tenors: do not sing last consonant (ts) on release.