BELIEVE ME, IF ALL THOSE
ENDEARING YOUNG CHARMS
for S.A.T.B. Chorus with Keyboard Accompaniment

Text by
Thomas Moore
(1779-1852)

Music by
James Mulholland

Slowly (\( J = 69-72 \))

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Believe me if a tempo

Day, today.
Believe me if a tempo

No Breath

All those endearing young charms, Which I

gaze on so fondly today.
Were to change by to-

mor - row, and fleet in my arms, and

flee in my arms

accel.
Slower

Like fairy gifts

Slower

fading away.

Moderato ($J = 80$)

Thou wouldst still be adored, as this moment thou

Moderato ($J = 80$)
as this moment thou

Thou wouldst still be adored.

art.

Faster (J = 92)

unis. mf

And around the dear

Faster (J = 92)
ru - in each wish of my heart

Would entwine it

self

verdantly
Slower

still.

Let thy love - li - ness

No Decresc.

fade as it will

No Decresc.

rit.
It is not while beauty and youth are thine

And thy cheeks unprofaned

own, And thy cheeks unprofaned by a

a tear. That the fervour and

Piano may double voices if desired.
faith of a soul can be known, To which

time will but make thee more dear.

Faster tempo (J = 80)
No, the heart that has truly loved never forgets, But as truly loves

As the sunflower turns on her

on to the close.

No Breath

accel.

ff accel.
God, when he sets,
The same look which she

Slower ($J = 80$)

turned when he rose.

Slower ($J = 80$)

(J = 69)

No, the heart that has

(J = 69)
truly loved never forgets, never forgets,

(Slower)
never forgets.
never forgets.
(Slower)

(ts) Fade to nothing

* Tenors: do not sing last consonant (ts) on release.