Caledonian's Air

from Three Scottish Songs
for TTBB Chorus with Piano

Scottish Folk Song
Arranged by James Q. Mulholland

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bird,

That wan-
dered thro’ the flow-
‘ry thorn. Hum or Ah

Ah,

Thou

minds me o’
despised joys.

parted never to return.
41

unis. mf

45

Faster \( \dot{\jmath} = \text{ca. 96} \)

rall. \( \gg \text{mp} \)

have I rov'd by bon-nie Doon. To

have I rov'd by bon-nie Doon. To

Faster \( \dot{\jmath} = \text{ca. 96} \)

\( \gg \text{mp} \)

da tempo

See the rose and wood-bine twine, And

See the rose and wood-bine twine, And
il - ka bird sang o' its

love And fond - ly sae did

o' mine. Wi' light - some

Slower ( \( \dot{q} = \text{ca. 86} \) )
heart I pu'd a rose, Ah

heart I pu'd a rose, Fro' sweeter

bonnie thorny tree But my fause

bonnie thorny tree Hum or Ah

Slower \( q = 68-72 \)

Slower \( q = 68-72 \)

And oh! she

And oh! she
Slower (\( \dot{q} \approx \text{ca. 60} \))

left (left) the thorn wi' me. And il - ka

left the thorn wi' me. And il - ka

Slower (\( \dot{q} \approx \text{ca. 60} \))

bird sang o' its love. And fond - ly sae did

bird sang o' its love. And fond - ly sae did

\( \text{ppp} \rightarrow \text{pp} \) (falsetto)

\( \text{ppp} \rightarrow \text{pp} \)

**Like a vocal sigh on pitch.**

**As soft as possible still emphasizing text.**

**Like a vocal sigh on pitch.**

For Perusal Only