Carols of Christmas
A festival setting of familiar carols for SATB Voices
with Piano/Organ Accompaniment
and Chimes (if possible) or Third Hand on Piano

Created and Arranged by
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Chimes
Slowly (♩ = 72)
Solo

Moderato (♩ = 88)

Performance time @ 9:30
Gloria
O come, all ye
faithful, Joyful and triumphant, O come ye, O
come ye to Bethlehem;
Chimes (Third Hand on piano)  * (Piano play one octave higher)

Come and be —

*Third Hand Piano play one octave higher.

hold  Him,  Born the King of angels;  O come, let us a —
f cresc.

dore Him,

O come, let us adore Him,

O come, let us adore Him,

rall.

a tempo

rall.

mf  mf  ff  ff

Chimes

Solo - ad lib.

*Third Hand Piano play one octave higher.
Legato, with movement \( \text{\( \frac{\textsf{z}}{=\text{72 - 84}} \)} \)

\(a\text{ cappella}\)*

A\ -\ way in the\ man\ -\ ger,\ No\ crib\ for\ a\ bed,\ The\ lit\ -\ tle\ Lord

Je\ -\ sus\ lay\ down\ His\ sweet\ head,\ The\ stars\ in\ the

sky\ looked\ down\ where\ He\ lay,\ The\ lit\ -\ tle\ Lord

Je\ -\ sus,\ a\ -\ sleep\ on\ the\ hay,\ The\ lit\ -\ tle\ Lord

Tou\ ra\ -\ loo\ -\ ra,\ Tou\ -\ ra\ -\ loo\ -\ ra\ -\ loo\ -\ ra\ -\ loo\ -\ lay;\ The

*Accompaniment may double parts if desired.
little Lord Jesus, asleep on the hay. "Tou-ra-

way in the manger, No crib for a

lay; The little Lord Jesus lay down His sweet head. The
The stars in the sky looked down where He lay.

(men: soto voce - falsetto)

little Lord Jesus, asleep on the hay.
Moderately fast ($q = 88-92$)  

All voices unison (only men who are comfortable singing this high - or falsetto)

Moderately fast ($q = 88-92$)

Deck the halls with boughs of holly,

PP (detached)  
simile (marcato softly)

Fa la la la la la la la la. 'Tis the season to be jolly,

Fa la la la la la la la la. Don we now our gay apparel,

Fa la la la la la la la la. Troll the ancient Yuletide carol,
103

Fa la la la la la la la la. Deck the halls with boughs of holly,

105

Fa la la la la la la la la. 'Tis the season to be jolly,

107

Fa la la la la la la la la. Don we now our gay apparel,


Fa la la la la la la la la la. Troll the ancient Yule-tide carol,

Fa la la la la la la la la. (Women only)

A little slower ($q = 76$)

Fa la la la la la la la. On the first day of Christmas my true love gave to me, A

partridge in a pear tree. On the first day of Christmas my true love gave to me, A
partridge in a pear tree. Five golden rings,

Four calling birds, Three French hens, Two turtle doves and a partridge in a pear tree.

Good King Wencesles looked out, On the feast of Stephen,

When the snow lay round about, Deep and crisp and even:

Men in unison ($\text{\textbar\textbar}$ = 80)
Brightly shown the moon that night, Though the frost was cruel,

When the poor man came in sight, Gath'ring winter fuel.

On the first day of Christmas my true love gave to me, A partridge in a pear tree. On the

a tempo \( \frac{\text{i}}{\text{B}} = 86 \) 

(Women's voices)

first day of Christmas my true love gave to me, A partridge in a pear tree. On the

f (Men's Voices)

Deck the halls with boughs of holly, Fa la la la la la la la.
first day of Christmas my true love gave to me, A partridge in a pear tree.

'Tis the season to be jolly, Fa la la la la la la la la.

Five golden rings,

Don we now our gay apparel, Fa la la la la la la la la la la la.

Four calling birds, Three French hens, Two turtle doves and a partridge in a pear tree.

Troll the ancient Yuletide carol, Fa la la la la la la la.
(Chimes)

(Play small notes if Chimes are absent)

Slow ($q = 60$)

(Unison Men)

In-fant Holy, In-fant low-ly, ly-ing in a man-ger bed, Baby

sleep-ing, vig-il keep-ing, An-gels hov-er o’er His head. In a
raised to tell the story, heav'n and earth declare His glory, Christ the

babe is Lord of all! The first No -

el the Angels did say, Was to certain poor shep-herds in
fields where they lay; No el, No el, No el, No el, No el, No el, No el, No el

el, Born is the King of Is ra -

simile

a tempo (q = 69)

molto rit.

(Chimes) molto rit.

(Piano play one octave higher)

el.

In-fant Ho-ly, In-fant low-ly, For His bed a cat-tle

molto rit.

ff

ff

ff

ff

ff
194
stall, Ox- en low - ing, lit - tle know - ing, Christ the Babe is Lord of

198
all. Swift are wing - ing, Ang - els sing - ing, No - els

Swift are wing - ing, wing - ing Ang - els sing - ing No - els

Slower (\( \text{q} = 60 \))
ring-ing, Tid-ings bring-ing; Christ the Babe is Lord of all.

ring-ing, Tid-ings bring-ing; Christ the Babe is Lord of all.

(Chimes)

No-el, No-el, No-el, No-el,

Glo-ria; The

Glo-ria; The

Swift are ring-ing, An-gels sing-ing, No-els ring-ing, Tid-ings bring-ing; Christ the
Born is the King of Israel.

First Noel, Christ the Babe is Lord of all.

Babe is Lord of all. Christ the Babe is Lord of all.
Sections (A, B, C, D) may be performed individually. For a sacred service, sections B & D could be performed. If time an occasion allow, however, it is preferred that the work be performed in its entirety.

Chimes are essential to the performance of this piece. If no orchestra chimes are available, organ chime may be substituted with good effect, or a third hand on the piano may be used.

The accompaniment may be played on piano only, organ only, or with minor adjustments, an effective performance may be achieved using BOTH piano and organ. If performance is with piano only, a third hand may be used on chimes part.

Full orchestral accompaniment is available from the publisher.