

Carols of Christmas

Created and Arranged by
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A Slowly ♩ = 72

The score is for a brass and percussion ensemble. It features seven staves: Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Trombone, Tuba, Timpani, Chimes, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Slowly' with a quarter note equal to 72 beats per minute. The score begins with a rehearsal mark 'A'. The brass instruments (Horns, Trumpets, Trombone, and Tuba) have rests throughout the piece. The Timpani part consists of a series of chords that increase in volume from mezzo-piano to forte. The Chimes part features a melodic line that also increases in volume from piano to forte. The Piano part consists of a series of chords that increase in volume from mezzo-piano to forte.

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone

Tuba

Timpani

Chimes

Piano

mp poco a poco cresc.

p mp poco a poco cresc. f

mp poco a poco cresc. f

Moderato (♩=88)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Hn. 1** and **Hn. 2**: Horns in E major, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- C Tpt. 1** and **C Tpt. 2**: Cornet parts in E major, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Tbn.**: Trombone in E major, 4/4 time, playing a melodic line with a dynamic marking of *f*.
- Tuba**: Tuba in E major, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Timp.**: Timpani in E major, 4/4 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Chm.**: Chimes, which are silent throughout the piece.
- Pno.**: Piano, consisting of two staves. The right hand plays a melodic line with a dynamic marking of *ff*, and the left hand plays a rhythmic accompaniment with a dynamic marking of *ff*.
- Vocal**: A vocal line in E major, 4/4 time, with the lyrics "Glo - ri - a, Glo - ri - a, Glo - ri - a." The dynamic marking is *ff*.

The score is marked with a double bar line and a repeat sign at the beginning of each section. The tempo is Moderato, with a quarter note equal to 88 beats per minute. The key signature is E major, and the time signature is 4/4.

17

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

O come, all ye faith - ful, — Joy - ful and tri - um - phant, O come ye, O

Detailed description: This page of a musical score for 'Carols of Christmas' (page 3) features a variety of instruments. The brass section includes Horns 1 and 2, Cornets 1 and 2, Trombone, and Tuba. The woodwind section includes Timpani and Chimes. The piano part is written for both hands. The vocal part includes lyrics: 'O come, all ye faith - ful, — Joy - ful and tri - um - phant, O come ye, O'. The score is marked with a large '17' at the beginning of the first staff and a large 'For Personal Use Only' watermark across the page.

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Hn. 1** (Horn 1): Treble clef, key signature of two sharps (F# and C#). Starts with a whole rest, then plays a melodic line from measure 23 onwards. Dynamics include *mf*.
- Hn. 2** (Horn 2): Treble clef, key signature of two sharps. Starts with a whole rest, then plays a melodic line from measure 23 onwards. Dynamics include *mf*.
- C Tpt. 1** (Cornet Trumpet 1): Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.
- C Tpt. 2** (Cornet Trumpet 2): Treble clef, key signature of two sharps. Starts with a whole rest, then plays a melodic line from measure 23 onwards. Dynamics include *mf*.
- Tbn.** (Trumpet): Bass clef, key signature of two sharps. Starts with a whole rest, then plays a melodic line from measure 23 onwards. Dynamics include *mf*.
- Tuba**: Bass clef, key signature of two sharps. Starts with a whole rest, then plays a melodic line from measure 23 onwards. Dynamics include *mf*.
- Timp.** (Timpani): Bass clef, key signature of two sharps. Starts with a whole rest, then plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.
- Chm.** (Chimes): Treble clef, key signature of two sharps. Starts with a whole rest, then plays a melodic line from measure 23 onwards. Dynamics include *mf*.
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of two sharps. Features a complex accompaniment with chords and moving lines. Dynamics include *ff*.
- Vocal**: Treble clef, key signature of two sharps. Lyrics: "come ye to Beth - le - hem;".

The score includes a large watermark "For Personal Only" diagonally across the page.

29

Hn. 1 *ff* *p*

Hn. 2 *ff*

C Tpt. 1 *f* *ff*

C Tpt. 2 *ff*

Tbn. *ff* 3

Tuba *ff* 3

Timp. *f* *p*

Chm.

Pno. *ff* *p* 3

ff *mf*

Come and be - hold Him, Born the King of an - gels; O come, let us a -

35 *rall.* *a tempo*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

35 *rall.* *a tempo*

35 *mf*

dore Him, O come, let us a - dore Him, Christ

O come, let us a - dore Him,

41 **B**

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

mf

ff

ff *> p*

mf *dim.* *pp*

the Lord.

Legato, with movement (♩=72-84)

A - way in the man - ger, No crib for a bed, The lit - tle Lord Je - sus lay down His sweet

head. The stars in the sky looked down where He lay, The lit - tle Lord Je - sus, a - sleep on the

Hn. 1

Hn. 2

Pno.

mp

p

hay. sleep on the hay. Tou-ra - loo - ra, Tou-ra - loo - ra, Tou-ra - loo - ra - loo - lay; The lit - tle Lord Je - sus, a -

hay. sleep on the hay. Tou-ra - loo - ra, Tou-ra - loo - ra, Tou-ra - loo - ra - loo - lay; The lit - tle Lord Je - sus, a -

72 *rit.*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

72 *rit.*

72

sleep on the hay. Tou-ra - loo-ra, Tou-ra - loo - ra, Tou-ra - loo - ra-loo - lay; The lit-tle Lord Je-sus lay down His sweet

unison

A - way in the — man-ger, No crib for a bed, The lit-tle Lord Je-sus lay down His sweet

81 *a tempo*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2 *solo*
mf

Tbn.

Tuba

Timp.

Chm.

Pno. *decresc.*

81 *p*

head. The stars in the sky looked down where He lay. The lit - tle Lord Je - sus, a -

head. The

88 *rit.* *a tempo* *rit.*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

88 *rit.* *a tempo* *rit.*

88 *rit.* *a tempo* *rit.*

sleep on the hay.

C Moderately fast (♩=88-92)

Musical score for Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn., Tuba, Timp., and Chm. The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *p* and *pp*, and includes a large watermark reading "For Personal Use Only".

C Moderately fast (♩=88-92)

Musical score for Pno. The score is in 4/4 time with a key signature of one sharp (F#). It features dynamics such as *ppp* (detached) and *sim. (marcato softly)*. It includes a large watermark reading "For Personal Use Only".

All voices unison (only men who are comfortable singing this high or falsetto)

Vocal line with lyrics: Deck the halls with boughs of hol - ly, Fa la la la la la la la. The score is in 4/4 time with a key signature of one sharp (F#). It includes a dynamic marking of *pp*.

102

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

ff

ff

ff

8va

Troll the an-cient Yul-tide car-ol, Fa la la la la la la la. Deck the halls with boughs of hol-ly,

105

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

105

Timp.

Chm.

105

Pno.

105

Fa la la la la la la la. 'Tis the sea-son to be jol-ly, Fa la la la la la la la. Don we now our gay ap-par-el,

109

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

109

Timp.

Chm.

109

Pno.

109

Fa la la la la la la la la. Troll the an-cient Yul-tide car-ol, Fa la la la la la la la On the

3 3

3 3

A little slower (♩=76)

112

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

112

Timp.

Chm.

112

A little slower (♩=76)

Pno.

p

112

first day of Chrust - mas my true love gave to me, A par - tridge in a pear tree. — On the

Detailed description: This page contains the musical score for the 17th page of 'Carols of Christmas'. It features a full orchestral arrangement for 'The First Noel'. The score is divided into three systems. The first system includes staves for Horns 1 and 2, Cornets 1 and 2, Trombone, and Tuba. The second system includes Timpani and Chimes. The third system includes Piano and a vocal line. The tempo is marked 'A little slower' with a quarter note equal to 76 beats per minute. The piano part begins with a piano (*p*) dynamic. The vocal line starts at measure 112 with the lyrics: 'first day of Chrust - mas my true love gave to me, A par - tridge in a pear tree. — On the'. A large diagonal watermark 'For Perusal Only' is overlaid across the page.

114

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

114

114

first day of Christ - mas my true love gave to me, A par - tridge in a pear tree. Five

The image shows a page of a musical score for the Christmas carol 'The First Noel'. The score is for a large ensemble, including two horns (Hn. 1 and Hn. 2), two cornets (C Tpt. 1 and C Tpt. 2), a trombone (Tbn.), a tuba, timpani (Timp.), chimes (Chm.), piano (Pno.), and a vocal line. The music is in the key of D major (two sharps) and 3/4 time. The page number 18 is at the top left, and the title 'Carols of Christmas' is at the top center. The score begins at measure 114. The brass and woodwind parts are mostly silent, with some notes in the final measure. The piano part features a steady accompaniment of chords. The vocal line enters in the final measure with the lyrics: 'first day of Christ - mas my true love gave to me, A par - tridge in a pear tree. Five'. A large, diagonal watermark 'For Perusal Only' is overlaid on the score.

117

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. *f*

Tuba *f*

Timp.

Chm.

Pno. *f*

gold-en rings, Four cal-ling birds, Three French hens, Two tur-tle doves and a par-tridgein a pear tree.

Men in unison (♩=80)

The musical score is arranged in a standard orchestral format. It includes staves for Horns 1 and 2, two Cornets (C Tpt. 1 and 2), Trombone (Tbn.), Tuba, Timpani (Timp.), and Chimes (Chm.). The piano part (Pno.) is written in grand staff notation with dynamic markings of *f* and *ff*. A unison vocal line is provided at the bottom, marked with *f* and *unison*. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is indicated as ♩=80. The piece begins at measure 120. The lyrics are: "Good King Wen-ces-les looked out, On the feast of Ste-phen, When the snow lay round a-bout, Deep and crisp and e-ven:"

Good King Wen-ces-les looked out, On the feast of Ste-phen, When the snow lay round a-bout, Deep and crisp and e-ven:

The musical score is arranged in a standard orchestral format. It includes staves for Horns 1 and 2, Trumpets 1 and 2, Trombone, Tuba, Timpani, Chimes, and Piano. The piano part features dynamic markings of *f* and *ff*. The score is marked with a large watermark 'For Personal Use Only'.

Bright - ly shown the moon that night, Though the frost was cru - el, When the poor man came in sight,

127

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

127

127

Gath-ring win - ter fu - el. _____

On the first day of Christ - mas my true love gave to me, A

Deck the halls with boughs of hol - ly,

ff

f

130

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

130

130

par - tridge in a pear tree. On the first day of Chrust-mas my true love gave to me, A par - tridge in a pear tree.

Fa la la la la la la la. 'Tis the sea - son to be jol - ly, Fa la la la la la la la.

Musical score for brass and piano instruments. The score is in 5/4 time and consists of 133 measures. The instruments are: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, Tuba, Timpani, and Piano. The piano part is written in grand staff notation. The score includes dynamic markings of *mf* and *f*, and features triplet markings (3) in several places. A large watermark 'For Personal Use Only' is overlaid on the score.

Five gold - en rings, Four cal-ling birds, Three French hens, Two tur-tle
Don we now our gay ap-par-el, Fa la la la la la la la la. Troll the an - cient Yule - tide car - ol,

D

136

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

136

D (play small notes if Chimes are absent)

136

Pno.

136

doves and a par - tridge in a pear tree.

Fa la la la la la la la

141 **Slow** (♩=60)

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

141 **Slow** (♩=60)

mf *p*

mf *p*

mf *p* *pp legato*

141 **Slow** (♩=60)

mf *p*

141

In-fant Ho - ly, In-fant low - ly, ly-ing

147

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

147

Timp.

Chm.

147

Pno.

147

in a man-ger bed, Ba-by sleep-ing, vig-il keep-ing, An-gels hov-er o'er His head. In a hum-ble stall so

154

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

154

154

low - ly lies the bless - ed Child most ho - ly, Christ the Babe is Lord of all!

Car-ols

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

161

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn.

Tuba

Timp.

Chm.

161 *8va*

Pno.

161

ring - ing, an-gels sing - ing prais-es to the Ho-ly Child, Rap-ture show - ing love o'er flow - ing, lit-tle

167

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

167

(8^{va})

loco

babe so meek and mild. Voi-ces raised to tell the sto - ry, heav'n and earth de - clare His

The image shows a page of a musical score for 'Carols of Christmas', page 30. The score is for a brass and woodwind ensemble, including Horns 1 and 2, Cornets 1 and 2, Trombone, Tuba, Timpani, Chimes, Piano, and Voice. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score starts at measure 167. The piano part has an 8va section and a loco section. The voice part has lyrics: 'babe so meek and mild. Voi-ces raised to tell the sto - ry, heav'n and earth de - clare His'.

172 *solo*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

172

172

glo-ry, Christ the babe is Lord of all!

The first — No - el the An-gels did

The musical score is for the carol 'The First Noel'. It features a full orchestral arrangement with woodwinds (Horn 1 & 2, Cor Anglais 1 & 2, Trombone, Tuba), percussion (Tympani, Chimes), piano, and vocal parts. The score begins at measure 172. The woodwinds and brasses play a melodic line, with the first horn part marked 'solo'. The piano provides harmonic support with chords and moving bass lines. The vocal parts enter with the lyrics 'glo-ry, Christ the babe is Lord of all!' and 'The first — No - el the An-gels did'. The key signature is B-flat major (two flats) and the time signature is 4/4.

180

Hn. 1

Hn. 2

mf

C Tpt. 1

C Tpt. 2

Tbn.

solo

Tuba

Timp.

Chm.

180

Pno.

180

No - el, No - el, No -

say, Was to cer-tain poor shep-herds in fields where they lay;

187 *molto rit.*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

187 *ff* *molto rit.*

187

el, No - el, Born is the King of Is - ra - el. In - fant

a tempo (♩=69)

193

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

193

Timp.

Chm.

193

a tempo (♩=69)

ff

Pno.

193

Ho - ly, In - fant low - ly, For His bed a cat - tle stall, Ox - en low - ing, lit - tle know - ing, Christ the

Slower (♩=60)

199

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Slower (♩=60)

199

Pno.

marcato

199

Babe is Lord of all. Swift are wing - ing, An - gels sing - ing, No - els ring - ing, ring - ing, Tid - ings

Swift are wing - ing, wing - ing An - gels sing - ing No - els ring - ing, Tid - ings

204

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

204

Timp.

Chm.

204

Pno.

bring - ing; Christ the Babe is Lord of all. No - el, No - el, No - el, No -

Glo - - - - -

Glo - - - - -

bring - ing; Christ the Babe is Lord of all. Swift are ring - ing, An-gels sing - ing, No-els ring - ing, Tid-ings

Detailed description: This is a page of a musical score for a Christmas carol. The page is numbered 36 and titled 'Carols of Christmas'. It contains musical notation for various instruments and vocal parts. The instruments listed are Horns 1 and 2, Cornets 1 and 2, Trombone, Tuba, Timpani, Chimes, Piano, and a vocal line. The score begins at measure 204. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line includes the lyrics: 'bring - ing; Christ the Babe is Lord of all. No - el, No - el, No - el, No -'. Below the vocal line, there are two staves of accompaniment with the lyrics: 'Glo - - - - -' and 'Glo - - - - -'. At the bottom of the page, there is a line of lyrics: 'bring - ing; Christ the Babe is Lord of all. Swift are ring - ing, An-gels sing - ing, No-els ring - ing, Tid-ings'. A large, diagonal watermark reading 'For Personal Use Only' is overlaid across the entire page.

allarg. et rit.

210

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

210

Timp.

Chm.

210

Pno.

el, Born is the King of Is - ra - el. Christ the Babe is Lord of

ri - a; The first No - el, Christ the Babe is Lord of all. Christ the

ri - a; The first No - el, Christ the Babe is Lord of all. Christ the

bring - ing Christ the Babe is Lord of all. Christ the Babe is Lord of all. Christ the

216 *Slower* *molto rit.*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Chm.

Pno.

216 *Slower* *molto rit.*

216 *ff* *ff*

all. A - men. *ff*

The musical score is arranged in a standard orchestral format. The woodwind section (Horns, Cornets, Trombone, Tuba) and percussion (Timpani, Chimes) are in the upper staves. The piano and string sections are in the lower staves. The score is divided into three systems. The first system covers measures 216 to 220, the second system covers measures 221 to 225, and the third system covers measures 226 to 230. The tempo markings 'Slower' and 'molto rit.' are placed above the first two systems. The piano part has dynamic markings of 'ff' and 'fff'. The string part has dynamic markings of 'ff' and 'fff'. The string part also has the instruction 'all.' and 'A - men.' with a fermata over the final notes.