

Carols of Christmas

A festival of familiar carols

Created and Arranged by
James Q. Mulholland

A Slowly ♩ = 72

Piccolo

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Chimes

Harp

Violin I

Violin II

Viola

Cello

Double Bass

p *mf* *f* *mp* *poco a poco cresc.* *f* *f*

This musical score is for the second page of a piece titled "Carols of Christmas". It is in 4/4 time, marked "Moderato" with a tempo of 88 beats per minute. The score is arranged for a full orchestra and includes vocal parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Timp.), Chimes (Chm.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a repeat sign and a first ending bracket. The woodwinds and strings play sustained notes with some melodic lines. The brass section has a more active role with some rhythmic patterns. The vocal parts enter at the bottom of the page with the lyrics "Glo - ri - a, Glo - ri - a, Glo - ri - a." The dynamic markings include *f* (forte) and *ff* (fortissimo). A large watermark "For Personal Use Only" is overlaid diagonally across the page.

17

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

O come, all ye faith - ful, Joy - ful and tri - um - phant, O come ye, O come ye to Beth - le -

25

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f* *tr*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Chm. *mf*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

hem; Come and be - hold Him, *f* *ff*

a tempo

32

Picc. *p* *cresc.* *f* *cresc.* *rall.* *tr*

Fl. *p* *cresc.* *f* *cresc.* *tr*

Ob. *p* *cresc.* *f* *cresc.*

B♭ Cl. 1 *p* *cresc.* *f* *cresc.* *tr*

B♭ Cl. 2 *p* *cresc.* *f* *cresc.*

Bsn. 1 *p* *cresc.* *f* *cresc.*

Bsn. 2 *p* *cresc.* *f* *cresc.*

Hn. 1 *p* *f* *cresc.* *rall.* *a tempo*

Hn. 2 *f* *cresc.*

C Tpt. 1 *f* *cresc.*

C Tpt. 2 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tuba *f* *cresc.*

Timp. *p* *f* *rall.* *a tempo*

Chm.

Hp.

Vln. I *p* *cresc.* *f* *cresc.* *rall.* *a tempo*

Vln. II *p* *cresc.* *f* *cresc.*

Vla. *p* *cresc.* *f* *cresc.*

Vc. *p* *cresc.* *f* *cresc.*

D.B. *p* *cresc.* *f* *cresc.* *rall.* *a tempo* *mf*

32

Born the King of an - gels; O come, let us a - dore Him, O come, let us a - dore Him, Christ

O come, let us a - dore Him,

41 **B**

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Chm. *mf* *dim.* *pp*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

41 *mf* *ff* **B** *ff* *p*

the Lord.

Legato, with movement
(♩=72-84)

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Legato, with movement
(♩=72-84)

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tuba

Legato, with movement
(♩=72-84)

Timp.
Chm.
Hp.

Legato, with movement
(♩=72-84)

Vln. I
Vln. II
Vla.
Vc.
D.B.

Legato, with movement
(♩=72-84)

A - way in the man - ger, No crib for a bed, The lit - tle Lord Je - sus lay down His sweet

56

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

56

Hp.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

head. The stars in the sky looked down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay. Tou - ra -

sleep on the hay.

unison

77 *rit.* *a tempo*

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *rit.* *a tempo* *decresc.*

lay; The lit - tle Lord Je - sus lay down His sweet head. The stars in the sky looked down where He lay. The lit - tle Lord Je - sus, a -

bed, The lit - tle Lord Je - sus lay down His sweet head. The

88 *rit.* *a tempo* *rit.*

Picc.

Fl. *pp*

Ob. *pp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *a tempo* *pp* *rit.*

Hn. 2 *pp*

C Tpt. 1

C Tpt. 2

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tuba *p*

Timp. 88 *rit.* *a tempo* *rit.*

Chm.

Hp. *p*

Vln. I 88 *rit.* *a tempo* *p* *rit.*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p* *arco*

88 *rit.* *a tempo* *rit.*

sleep on the hay.

C Moderately fast (♩=88-92)

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Moderately fast (♩=88-92)

Hn. 1 *p*

Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

C Moderately fast (♩=88-92)

Timp. *p*

Chm.

94

Hp.

C Moderately fast (♩=88-92)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

C Moderately fast (♩=88-92) *All voices unison (only men who are comfortable singing this high or falsetto)* *pp*

Deck the halls with boughs of hol - ly, Fa la la la la la la la la.

102

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Troll the an - cient Yul - tide car - ol, Fa la la la la la la la la. Deck the halls with boughs of hol - ly,

ff

105

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Fa la la la la la la la la. 'Tis the sea - son to be jol - ly, Fa la la la la la la la la. Don we now our gay ap - par - el,

109

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Fa la la la la la la la la la. Troll the an - cient Yul - tide car - ol, Fa la la la la la la la la On the

112 *A little slower* (♩=76)

Picc.

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

112 *A little slower* (♩=76)

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

112 *A little slower* (♩=76)

Timp.

Chm.

112

Hp.

112 *A little slower* (♩=76) *pizz.*

Vln. I *p*

Vln. II *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

D.B. *p* *pizz.*

112 *A little slower* (♩=76)

first day of Christ - mas my true love gave to me, A par - tridge in a pear tree. On the first day of Christ - mas my true love gave to me, A

115

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

par - tridge in a pear tree. Five gold - en rings, Four — cal - ling birds, Three French hens, Two — tur - tle

mf

f

arco

3

Men in unison (♩=80)

119

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

119

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

119

Timp. *f*

Chm.

119

Hp.

119

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

119

f

Men in unison (♩=80)

unison

doves and a par - tridge in a pear tree.

Good King Wen - ces - les looked out, On the feast of Ste-phen, When the snow lay round a - bout, Deep and crisp and e - ven:

124

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

124

Bright - ly shown the moon that night, Though the frost was cru - el, When the poor man came in sight,

127

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

On the first day of Christ - mas my true love gave to me, A

Gath - 'ring win - ter fu - el. Deck the halls with boughs of hol - ly.

130

Picc. *f*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

130

par - tridge in a pear tree. On the first day of Chrust - mas my true love gave to me, A par - tridge in a pear tree.

Fa la la la la la la la la. 'Tis the sea - son to be jol - ly, Fa la la la la la la la la.

133

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

133

mf

f

mf

f

mf

f

mf

f

Five gold - en rings, Four cal - ling birds, Three French hens, Two tur - tle

Don we now our gay ap - par - el, Fa la la la la la la la la la. Troll the an - cient Yule - tide car - ol,

136 D *rit.*

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf* *f*

Timp. *f* *mf* *f*

Chm. *f*

Hp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

136 D *rit.*

doves and a par - tridge in a pear tree.

Fa la la la la la la la la

141 Slow (♩=60)

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Chm. *mf*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

legato

p *pp* *p* *pp* *p* *pp* *p* *pp*

In - fant Ho - ly, In - fant low - ly, ly - ing

148

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

148

Timp.

Chm.

148

Hp.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

148

in a man-ger bed, Ba-by sleep-ing, vig-il keep-ing, An-gels hov-er o'er His head. In a hum-ble stall so low-ly lies the bless-ed Child most ho-ly, Christ the Babe is Lord of all!

161

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Car-ols ring - ing, an-gels sing - ing prais-es to the Ho-ly Child, Rap-ture show - ing love o'er flow - ing, lit-tle babe so meek and mild. Voi-ces raised to tell the sto - ry, heav'n and

185

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

No - el, No - el, No - el, No - el, Born is the

lay;

191 *tr* *molto rit.* *a tempo* (♩=69)

Picc. *ff*

Fl. *tr* *ff*

Ob.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f* *ff* *molto rit.* *a tempo* (♩=69)

Hn. 2 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *f* *ff* *molto rit.* *a tempo* (♩=69)

Timp. *f* *ff*

Chm.

Hp. *ff*

Vln. I *ff* *molto rit.* *a tempo* (♩=69)

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff* *molto rit.* *a tempo* (♩=69)

King — of Is - ra - el. In - fant Ho - ly, In - fant low - ly, For His bed a cat - tle stall, Ox - en low - ing, lit - tle

Slower (♩=60)

199

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

know - ing, Christ the Babe is Lord of all. Swift are wing - ing, An - gels sing - ing, No - els ring - ing, ring - ing, Tid - ings bring - ing; Christ the Babe is Lord of

Swift are wing - ing, wing - ing An - gels sing - ing No - els ring - ing, Tid - ings bring - ing; Christ the Babe is Lord of

207

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Chm.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

all. No - el, No - el, No - el, No - el,

Glo - ri - a; The

Glo - ri - a; The

all. Swift are ring - ing, An - gels sing - ing, No - els ring - ing, Tid - ings bring - ing Christ the

212 *rit.* *allarg. et rit.*

212 *rit.* *allarg. et rit.*

212 *rit.* *allarg. et rit.*

212 *rit.* *allarg. et rit.*

Born is the King of Israel. Christ the Babe is Lord of first No-el, Christ the Babe is Lord of all. Christ the Babe is Lord of all. Christ the Babe is Lord of all. Christ the Babe is Lord of all. Christ the

Slower

molto rit.

molto rit.

217

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

217

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

217

Timp.

Chm.

Hp.

217

Vln. I

Vln. II

Vla.

Vc.

D.B.

217

all.

A - - - men.