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## Signs of Deer

#### Abstract

The icy breath of winter brushed my dun nipples alive. You thought it was the clumsy stroke of your hands.

### Keywords

poetry, poem, nature, sex, outdoors





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# Signs of Deer

Nora Hickey

The icy breath of winter brushed my dun nipples alive. You thought it was the clumsy stroke of your hands.

And I can't say that blue veins ran like rivers under your skin, because I don't recall anything about you except that your tongue trailed beads of saliva from the wet cave of my mouth to my shoulders, and I thought of the deer tracks I had seen in the snow.

I sniffed the air for a sign of their presence but the damp scent of animal did not stick to the blowing winds. Booth, Vol. 4 [2012], Iss. 2, Art. 2

I needed a sign—a dropping rich with seed, a tuft of belly fur, a gummed ball of snot.

I wondered if you could taste
my phlegm, if you too enjoyed
the nutty flavor I conjured
in one strong cough.
You with the viscous cream
coating my insides, driven out
before you coiled your tongue
round my tonsils, pressed the bristled
skin of your stomach to my own.

When the deer saw me search for them in ridges of bark, underneath opaque ice, one flashed the white of its belly, a flag of warning to still the clouds billowing from their swollen nostrils.

The blanch of my limbs blinded me for an instant when you rolled off, heavy, like a roadside carcass, but it was too late to hide behind the evergreen that scratched at my window.

Nora Hickey is an MFA candidate in poetry at the University of New Mexico. Originally from Milwaukee, WI, she is now enjoying the burger joints and mountains of Albuquerque. She currently serves as Co-Poetry Editor of Blue Mesa Review and has work forthcoming in Mid-American Review.



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