Diary of Dickinson

Commissioned by Keynote Arts Associates
James E. Dash - President, for the
1997 Children in Harmony Choral Festival
Barbara Tagg - Artistic Director

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Music by:
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To wait an hour is long.
If love be just beyond,
To wait eternity is

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short, If love re-ward the end. To wait an hour is

long, If love be just be-yond To wait e-ter-ni-ty is

short, If love re-ward the end.
If love re-ward the end.

They might not need me; but they might I'll let my head be just in sight; A smile as
small as mine might be Precisely

their necessity. They might not

need me; but they might. I'll let my
head be just in sight; A smile as small as mine might be Precisely

their necessity. They might not
I'll let my head be just in sight; A smile as small as mine might be Precisely...
their necessity. I'm nobody!

Who are you? Are you Nobody Too?

I'm Nobody! Who are you? Are you nobody

R.H. Detached

For Perusal Only
Too? Then there's a pair of us! Don't tell! They'd advertise you know! How dreary to be somebody! How public like a frog. To tell one's name the live-long June. To an admiring
**Rall. . . . . . A Little Slower \( \text{d} = 120 \)**

Bog! I'm Nobody! Who are you? Are you Nobody? Who are you? Are you Nobody?

\[ * \text{The two upper notes only may be used measure 94 through 100, if desired.} \]
If I can stop one heart from breaking,

I shall not live in vain; If I can ease one life the

aching, or cool one pain,
If I can stop one heart from breaking, or help one fainting

Rob

unto its Nest again

Molto Rit. . . .

I shall not live in vain

Molto Rit. . . .
If I can stop one heart from breaking, I shall not live in vain.

*The two upper notes only may be used to the end, if desired*