

The Fairest Day

Text by:
Jones Very (1813-1880)

Commissioned by the
Metropolitan Atlanta Young Singers
In honor of Susan Patterson Cotton,
Founder and Artistic Director

Music By:
James Mulholland

Oboe

Piano

1 *Slow* ♩ = 60

mp

mp

*Without oboe, piano should double the oboe part an octave lower.

mf *mp* *mf*

mf *mp* *mf*

p

p

p

Rit.

p

The

10 $\text{♩} = 60$

fair - est day that ev - er yet has shone, Will be when thou the

A Tempo

13

day with-in shalt see; The fair - est rose that ev - er yet has blown, When

Rall.

Rall.

16 *p*

thou the flow-er thou look - est on shalt be.

A Tempo *Rall.* $\text{♩} = 72$

A Tempo *Rall.* $\text{♩} = 72$ *A Little Faster*

19 *mp*

Musical staff with treble clef, starting at measure 19.

19

mf

Musical staff with treble clef, starting at measure 19.

The fair-est day that ev-er yet has shone,

The day with-in shall

19

Piano accompaniment for measures 19-21, featuring triplets in both hands.

22

Musical staff with treble clef, starting at measure 22.

22

Musical staff with treble clef, starting at measure 22.

see; The fair-est rose that ev-er yet has blown,

When thou the flow-er

22

Piano accompaniment for measures 22-24, featuring triplets in both hands.

25

Musical staff with treble clef, starting at measure 25.

25

mp Rall.....

mp = 80

Musical staff with treble clef, starting at measure 25.

thou look-est on shalt be.

But thou art

25

Piano accompaniment for measures 25-27, featuring triplets in both hands.

Rall.....

mp

= 80

28

*far a - way a - mong Time's toys; Thy - self the

32

day thou look - est for in them, Thy - self the

L.H.

36

flow - er that now thine eye en - joys,

L.H.

mp

*Omit lower part if two part is desired.

39 *mf* *f* -5-

But wilt - ed now thou hang'st up - on * thy

42 *Molto Rit.*.....

Molto Rit......

stem. The bird thou hear-est on the bud ding tree,

Molto Rit......

Unison

45 *mp* *mf*

Thou- hast made sing with thy for-got-ten voice; The bird thou hear-est

*Omit lower part if desired.

48

on the bud - ding tree, Thou hast made sing with

50

thy for-got - ten voice; But when it swells a -

f *p* *Tempo Primo* ♩ = 60

53

gain to mel-o-dy, The song is thine in which thou wilt re-joice; That

*Omit lower part if desired.

56

now to them dost all thy substance give, And

58 *ff*

Rit. Slow

thou new ris - en * 'midst these won - ders live,

58 *ff*

Rit. Slow

81 *ff* live.

Thou new ris - en 'midst these won - ders live.

81 *ff*

81 *ff*

*Omit lower part if two-part is desired.

#Omit middle part if two-part is desired.

Oboe

Oboe

1 *Slow* ♩ = 60

5

9 *p* *mp* 8

20 *f*

24 *mp* 11 *Rall.*

38 *mf* *f*

42 3 3 7 *f* *f* //

52 3 *f*

58 *ff* *ff*