Written for and dedicated to
my dearest friends and most admired colleagues
Jim and Glenda Casey

Fare Thee Well Love
For TTBB Voices with Optional Tenor Solo
may be performed a cappella or with Piano Accompaniment

TTBB Dedicated to "The Singing Statesmen,"
Gary Schwartzhoff, director

Adapted from text and music of
Jimmy Rankin

Adapted & Arranged by
James Quitman Mulholland

1st Tenors
(or Tenor Solo)

Tenor II**

Baritone**
Bass

Piano

*If possible, if not, all sing upper D#
**Divide Tenors & Basses as preferred

"Fare Thee Well Love" by Jimmy Rankin
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A little faster (\( \text{q} = 72 \))

Fare thee well
love
fare thee well
love
Far a-
rall.__________

Ah________________________

(full chords sounding under melody)

If desired, delay accompaniment
to measure 14.

way you must go._____________ Take my

Ah________________________

For Perusal Only
heart love, Take my heart love Will we

Ah

never meet Again no more

Ah Fare thee well

Far a
way love you must go love o'er the way, far away, you must go love
(you must go)

moun - tains and coun - try wide Take my
moun - tains and coun - try wide, Take my

*Divide Tenors & Basses as preferred
Tenor II in bass clef
(bring out melody)

heart love____ take my heart love____ no one

heart, take my heart____ take my love no one

I've cried, the tears I've cried____ O come ye

knows____ The tears I've cried____ O come ye

knows____ the tears I've cried____ O come ye

*subdivide this measure in 4
back love____ O come ye back love,____ The sun and

back love____ O come ye back love,____ The sun and

moon, re-fuse to shine, since you have gone a-way, This lone-ly

moon, re-fuse to shine, since you have gone a-way, This lone-ly

For Perusal Only
heart has had no peace of mind. O love my heart has had no peace of mind. O love my

I'll bide 'till you are by my side:

time I'll bide 'till you are by my side:
Tempo Primo ($q = 72$)

1st Tenors

55

Fare thee well love

2nd Tenors

Ah

(stagger breathing)

Bar. Bass

55

Fare thee well love

*If accompanied, voices hold after piano is released

Take my

*(a few Tenors falsetto)*
Ah take my heart________ take my heart________

Ah never___ meet______ again no more________

Ah Fare thee___ well, fare thee
Fare thee well.

*If desired, Ab may resolve after long diminuendo.