Written for and dedicated to
my dearest friends and most admired colleagues
Jim and Glenda Casey

Fare Thee Well Love
For SATB Voices with Optional Tenor Solo
may be performed a cappella or with Piano Accompaniment

Adapted from text and music of
Jimmy Rankin

Adapted & Arranged by
James Quitman Mulholland

1st Tenors
(or Tenor Solo)

Soprano
Alto

Tenor
Bass

Piano

Slow, (ad lib.)

Oh

(stagger breathing throughout)

*If possible, if not, all sing upper D

* "Fare Thee Well Love" by Jimmy Rankin
Copyright © 1989 Song Dog Music Co., Ltd.
USED BY PERMISSION
Copyright © 2006 Colla Voce Music, Inc.
4600 Sunset Ave. #83, Indianapolis, IN 46208
International Copyright Secured Made In USA All Rights Reserved
A little faster (\( \dot{q} = 72 \))

Fare thee well love___ fare thee well love___ Far a-

rall_______

(full chords sounding under melody)

If desired, delay accompaniment to measure 14.

way____ you must go.____ Take my
heart

love,

Take my heart

love.

Will we

never meet

Again no more.

Ah

Fare thee well

Far a

Ah

Far a

Fare thee well

Far a
way, love you must go love o'er the
way, far a way, you must go you must go o'er the
way love you must go love

mout - tains and country wide

mout - tains and country, coun - try wide, Take my
30 heart love take my heart love \( f \) no one

34 knows \( \text{molto rit.} \) \( a \text{ tempo} \) (stagger breath during cresc.)

*multiply this measure in 4
back love. O come ye back love. The sun and
moon re-fuse to shine, since you have gone away. This lonely
heart has had no peace of mind, O love my mind,

no breath

* a few sopranos if desired
Tempo Primo ($q = 72$)

Fare thee well love__fare thee well love__Far a-

*(stagger breathing)*

*If accompanied, voices hold after piano is released*

*Take a tempo*

*(a few Tenors falsetto)*
Ah, take my heart, take my heart, will we never meet again no more.

Ah, Fare thee well, fare thee well, (detached)
(stagger breathing) \( p \) (long resolution) \( \text{---} p p p \)

Fare thee well.

(stagger breathing) \( \text{---} \) lunga \( \text{---} p p p \)

well.

(stagger breathing) oh \( \text{---} \) lunga \( \text{---} \) lunga \( \text{---} \) lunga \( \text{---} \) lunga

\( \text{---} p p p \)

*If desired, A\( b \) may resolve after long diminuendo.