Commissioned by the Jackson Choral Society, Jackson, Mississippi in celebration of its 50th anniversary (2010).
Dr. Nancy Osman Moore, Artistic Director

For Music

for SATB divisi Voices with Piano Accompaniment*

Text by
William Alexander Percy  
(1885-1942)

Music by
James Q. Mulholland

*Optional instrumental accompaniment available from publisher.

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A little faster ($\frac{q}{4} = 76$)

Sing, canst thou summon up the early blue-bird's wing?
Ah, spring?

Sing-er, canst thou sum-mon up the ear-ly blue-bird's wing? The pang of those un-

The pang of those un-cer-tain days that swoon with un-born

that sum-mon up those un-cer-tain days that swoon with un-born
A little slower

mf legato

Singer, canst thou summon up the crimson of the

A little slower

mf

rose, the silver gloom of April dawns, The
breathless unrepose; Singer, canst thou

summon up the crimson of the rose, the

silver gloom of April dawns, the breathless unrepose;
very slow 

The

r.h.

Very slow

l.h.

yea r n i n g - in the dark, the dark di v i n e, deep woods the

yea r n i n g dark, the dark, deep, woods, deep

(e = 80, q = 40)
woods a-bloom,
dark, divine, deep woods a-bloom, deep woods a-bloom, and
woods a-bloom, deep woods a-bloom, a-bloom,

and

Yearning in the dark deep woods a-bloom and dumb,
75
Star-ry, tear-blurred nights,

77
nights, tear-blurred nights of May

79
bring delirium, delirium?
Sing-er, canst thou sum-mon up in mu-sic all the spring

whose crowd-ing in-cense caught my heart so long a-

go?

Sing-er, canst thou sum-mon up in
caught my heart, my heart so long ago? Then

- music all the spring whose crowding incense

- Slower

- singer: then sing, then sing
  - then sing, then sing! Then

- Slower

molto rit. sub div.
Slower than beginning \( (\dot{d} = 60) \)

*A few voices if desired.*