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History

Audrey Walls

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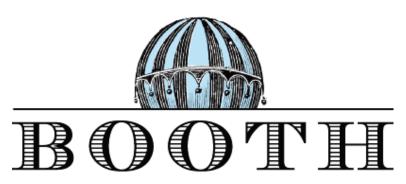
| History | | | | |
|------------------------------------|------------------|----|--|--|
| Abstract A poem. | | | | |
| Keywords folklore, story, p | oetry, past, sou | th | | |
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November 2, 2012

History

Audrey Walls

Satterfield House, Louisa County, Virginia

From the fogbound gravel drive, the paper lanterns drift in pecan trees like small moons their cold light humming. The house in his family for more than three hundred years, some shrug & say farm others whisper plantation. Arriving, we stumble through grasses wet & blue, past the huddled graves names diminished, to a bonfire that tosses red limbs. Above, every cornice & gable claims a shadow. Each of us— a jar of bones, rattling.

Audrey Walls' poetry has appeared in or is forthcoming from Cimarron Review, Controlled Burn, Cream City

Booth, Vol. 4 [2012], Iss. 11, Art. 1 Review, Shenandoah, storySouth, Unsplendid and elsewhere. She was named a finalist for Shenandoah's 2011-2012 Graybeal-Gowen Prize, and received the Arts Club of Washington's 2011 Scholarship Award for Student Poets. She is poetry editor of the online literary journal failbetter and an MFA candidate at Virginia Commonwealth University.

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