



Booth

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## History

Audrey Walls

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## History

### Abstract

A poem.

### Keywords

folklore, story, poetry, past, south



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## History

Audrey Walls

*Satterfield House, Louisa County, Virginia*

From the fogbound gravel drive,  
the paper lanterns drift  
in pecan trees like small moons—  
their cold light humming. The house  
in his family for more than  
three hundred years,  
some shrug & say *farm*  
others whisper *plantation*.  
Arriving, we stumble  
through grasses wet & blue,  
past the huddled graves—  
names diminished,  
to a bonfire that tosses red  
limbs. Above, every cornice  
& gable claims a shadow.  
Each of us— a jar  
of bones, rattling.

Audrey Walls' poetry has appeared in or is forthcoming from *Cimarron Review*, *Controlled Burn*, *Cream City*

Review, *Shenandoah*, *storySouth*, *Unsplendid* and elsewhere. She was named a finalist for *Shenandoah's* 2011-2012 Graybeal-Gowen Prize, and received the Arts Club of Washington's 2011 Scholarship Award for Student Poets. She is poetry editor of the online literary journal *failbetter* and an MFA candidate at Virginia Commonwealth University.

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