

PALINDROMIC MOVIE REVIEWS

WIN EMMONS

Waco, Texas

In two articles in 1995 issues of Word Ways Ross Eckler presented anagrammatic movie reviews. That is, they were movie reviews obtained by anagramming the movie's title. In that spirit I present here Palindromic Movie Reviews. There is, of course, a natural limitation to what can be said given the constraints of having the title actually appear reversed in the text, so these do not pretend to be "actual discussions", as it were, of the movie, but simply opinions about the film, often intended to be spoken to a friend, for example. Comments are included for clarity when appropriate. Movie titles are in **Bold**.

God, sis, god! Rio V "**Reservoir Dogs**" is dog! (Playing at the #5 screen at the Rio.)
"Amos", Dee, nix. I need soma. (Will need to be drugged to see again.)
"Ed?" I hide.
"Ishtar" wrath? Si!
"Metro" bad. Abort, Em!
"Narnia?" Pain. Ran.
"Norma Rae" bill I bear A.M., Ron. (I can put up with the morning screening.)
"Star Wars" is raw. Rats!
"Straw Dogs?" God, warts!
"Taps?" I spat!
"Tora, Tora, Tora?" A rot! A rot! A rot!
"Torso's" rot!
"Z?" ZZZZZZZ! (Snoozing.)
%\$#!? No! O, "**Cocoon!**"?#\$% (Cursing!)
Ow! Ta-da! Boo! "**Tootsie**" is too, too bad. A two. (i.e. stars out of 4.)
IMO (and Eli) "**Vertigo**" dog! It reviled Naomi.
Em, "**Spy**" gyps me.
Evade "**Dave**."
Evil as is is "**Alive**."
Evil, ay, at "**Stay Alive**."
God, Asa, cc Ebert: "**Rebecca's**" a dog!
Hey, "**Doom's**" moody, eh?
Hey, "**Doomsday**," Nyad's, moody, Eh?
Hey, rot's, Ev, old "**Love Story**," eh?
Hey, rots, yo, "**Toy Story**," eh?
I made "**Robocop**." Poco bored am I. (Close to snoozing again.)
I veto (.nine.) "**Venus**" is uneven, I note, Vi. (Less than one star)
I'M AWOL (rah, "**Harlow**") AM I. (Unenthusiastic cheer)
IMO, "**Ants**" is error: resist, Naomi.
IMO: And, "**E.T.**" a hit I hated, Naomi.
It's a messy bad "**Abyss**," Em Asti
It's an "**Istanbul**" flub Nat's in, Asti.
No "**Casino Royale**." Delay, o, Ron. Is a con.
No "**Heidi!**" I die, hon.
No, "**Voodoo**" doo-doo, Von.
No, "**Voyage**" be gay, o, Von.

No, die! So ponder, Fred, no "**Poseidon**."
 Noel, o, pan "**Napoleon**."
 One! "**Babel**," I very revile, babe Nol.
 Oh, Cy, spit I: "**Psycho**!"
 On "**Saw III**": was "no."
 Panic in a "**Titanic**?" I nap. (Snoozing again.)
 Rail! Rail! Error re: "**Liar, Liar**."
 Rats, "10!" 1 star.
 Si, "**Godzilla**", Al, Liz, dog is.
 Sir, a loser. Ire: "**Solaris**."
 Sra., "**Montana Belle**" ban at Nomar's.
 Sue, "**Robots**" is to bore us.
 Last in. A "**Bean**?" Nae, ban it, Sal (No Rowan Atkinson fan.)
 Tix? "**Insomnia**?" Pain. Mos. Nix it.
 Tix? "**XXX**?" X it.
 To boring is a sign: "**I, Robot**."
 Well, "**Anastasia**?" I sat 's anal, Lew.
 Won tix, Inca? I doze. "**Zodiac**", nix it now. (Snoozing again.)
 "**Crash**": ahs arc.
 "**G.I. Jane**" Man, amen! A jig!
 "**M**?" Mmmmm!
 "**Nuts**" did stun.
 7.1, gal, at "**Stalag 17**." (Not bad on a scale of 1 to 10)
 An airy "**Syriana**."
 Boss is "**S.O.B.**"
 Darn OK's "**Konrad**."
 Ev? "**Oliver**," Ev, I love.
 Ev, Oleg, 'n Art Sr., Dev, (ole!) love "**Dr. Strangelove**."
 Go, both, to "**Bog**."
 Hey, "**Cars**" is racy, eh?
 I rah at a "**Mata Hari**."
 No Nam traffic if "**Fartman**" on. (Stern Trailer;everyone in a movie house?)
 One 'No miss' is "**Simone**," no?"
 Raw: Nine: "**Men in War**." (9 on a 1-10 scale)
 Remarks? V! Re-mark "**Kramer vs. Kramer**." (Five stars!)
 Rota, I'd, A, go to "**Gladiator**."
 Si! "**Speed**'s" deep, sis. (So philosophical?)
 Sy awed is now on "**Sideways**."
 'Tis? Let's! Oh, "**Hostel**'s" it!
 Do! O, "**Goldeneye**," Ned, lo, good!
 Yaw! 'atsa "**Castaway**."
 Yo, "**Borat**'s" a star. O, boy!