Dedicated to Louisiana State University's A Cappella Choir
Kenneth Fulton, Conductor
In gratitude for being selected Alumnus of the year 1994
For my beloved B. McN.

I REMEMBER, I REMEMBER

Text by Thomas Hood (1799-1845)

Music by James Mulholland

For SATB Chorus with Piano and French Horn *

I REMEMBER, I REMEMBER

For SATB Chorus with Piano

Slow (ad lib.)

SA pp I re - mem - ber...

Unison

Moderately slow \( j = 80-86 \)

no breath

I re - mem - ber.

The house where I was born.

The

Moderately slow \( j = 80-86 \)

no breath

I re - mem - ber.

The
tiny window where the sun came peeping in at morn.

He

\* Can be performed without Horn, if desired.

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no breath

ever came a wink too soon, Nor brought too long a

day, But now, I often wish the night Had

borne my breath away! — I remem-ber, I remem-ber, The
roses, red and white. The violets, and daffodils. Those

flows... made of light! The lilacs where the robin built. And

For Perusal Only
where my Mother set. An oak tree on my birth day. The tree is living yet! I remember.

Unison
no breath

place I used to swing, And I thought the air must rush as fresh To

swallows on the wing; O my spirit flew in

\[ J = 72 \]
...feathers then, That is so heavy now. And...
"Moderately slow \( \text{J} = 80-86 \)

I remember, I remember,
The pine tree dark and high;

I used to think their slender tops Were close against the

a tempo

no breath

For Perusal Only
It was a childish ignorance. But...
Slower

I'm farther off from heav'n Than

when I was a boy.
To know I'm farther off from heav'n
Than when I was a boy.
gradually slower to the end

member, I remember, pp

member, I remember, pp

gradually slower to the end

member, I remember, ppp

member, I remember, I (Ah)
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French Horn

Slow (ad lib.)

\[ \text{Slow as beginning rall.} \]

\[ \text{More motion} \]

\[ \text{Rall.} \]

\[ \text{Moderately slow} j = 80-86 \]

\[ \text{Ritard.} \]

\[ \text{Cresc.} \]

\[ \text{Gradually slower to the end} \]

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