If Thou Must Love Me
(Sonnets from the Portuguese)

Text by:
Elizabeth Barrett Browning
(1806 - 1861)

Music by:
James Mulholland

Commissioned by
the Concert Choir
Libertyville Community High School
Libertyville, Illinois
Carol Ramsey, Director

Slow (J = 56)
PP
If thou must love me,

If thou must love me, let it be for nought

Faster (J = 66-72)
I love her for her smile

Do not say
I love her for her smile

Ah
I love her for her smile

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look her way of speaking gently gently for a trick of thought That
falls in well with mine, Stills faster

ease on such a day If thou must

Tempo primo (j = 56)
and love so wrought, May be un-wrought so._

change for thee, and love so wrought, May be un-wrought so._

Faster (j = 72)

Beloved, may be changed or change for thee, and love so wrought,

Beloved, may be changed or change for thee, and love so wrought,

May be un-wrought so._

Faster (j = 72)
and love, so wrought, May be un-wrought so. Neith-er love me for

Thine own dear pl-ty's wip-ing my cheeks dry, A crea-ture might for-get to weep, A
Tempo primo \( (J = 56) \)

pp If thou must love me, If thou must love me

Tempo primo \( (J = 56) \)

pp

let it be for nought, Do not say

mp pp rall A tempo

Faster "I love her for her smile her way of speaking gent -

(unison) \( (J = 76-80) \)

60 Faster \( (J = 76-80) \)
ly, for these things in themselves, Beloved may be changed.

ff or change for thee, and love so wrought. May be unwrought.

72 Slower \( j = 72 \)

ff But love me for love's sake.

72 Slower \( j = 72 \)
that ever more
Thou mayst love on,
through love's e-

rit.
Slower

tem - i - n.
Thou mayst love on!

rit.
Slower