

Kéramos

(the potter's clay)

Commissioned by the Southern Chorale

University of Southern Mississippi

Dedicated to my friend and colleague:

Dr. Timothy Koch, Director

Text by:

Henry Wadsworth Longfellow

Music by:

James Mulholland

1

1

Slow and Rubato

$\bullet = 60$

mf

1

4

A Tempo $\bullet = 60$

Turn, turn, my wheel! Turn

4

L.H.

L.H.

4

Rall.

A Tempo

7 2

No Breath

Rall.

round and round With - out a

7 2

7 2

L.H. L.H.

Rall.

A Tempo

10 2

pause, with - out a sound: So

10 2

A Tempo

10 2 L.H.

13 spins the fly ing world a -

2 2 2

13

13

4

16 way! This clay, well mixed with

16

16

16

Rall.

Faster ♩ = 72
mf

19 marl ——— and sand, So spins the fly - ing —

Rall.

Faster ♩ = 72
mf

19

Rall.

22 world a - way! This clay, well mixed with — marl and sand,
So spins the fly - ing — world a way! This clay mixed with marl and sand, —

Rall.

22

25

A Tempo

mf

Fol - lows the mo-tion of my

Fol - lows the mo - tion of my hand

28

No Breath

hand; For some must fol - low, and some com-mand,

Follows motion of my hand; For some must fol - low, and some com - mand,

The image displays a musical score for 'The Creation of Adam' by Johann Sebastian Bach. It consists of four staves. The top two staves are for the vocal part, with the lyrics 'Though all are made of clay!' written below them. The bottom two staves are for the piano accompaniment. The score is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro' and the dynamics include 'ff' (fortissimo). The score is numbered 31 at the beginning of each system. A large, diagonal watermark reading 'Sample Only' is overlaid on the right side of the image.

Musical score for the piece "Turn, turn, my wheel!" from "The Nutcracker". The score is written for four staves: two vocal staves (Soprano and Bass) and two piano staves (Treble and Bass). The key signature is one sharp (F#), and the time signature is 6/4. The tempo is marked *mp* (mezzo-piano) and the tempo number is 69. The lyrics "Turn, turn, my wheel! — All" are written below the vocal staves. The score includes measures 34 and 35. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand.

Rall.

37

life — is brief; — What now is bud — will soon — be leaf, —

37

37

37

Rall.

A Little Faster
mp

40

What now is leaf — will soon — de - cay; — The wind blows east, — the

40

A Little Faster
mp

40

40

mf

mp

43 *No Breath*

wind— blows west; ——— The blue eggs in — the ro — bin's nest — Will

43 *mp*

43 *mf*

Slower ♩ = 69

Rubato

Rall.

46 *No Breath*

soon— have wings— and beak— and breast, — And flut-ter and fly a - way.

46

46 *Slower* ♩ = 69 *Rubato*

46 *Rall.*

Fast $\bullet = 92$ *mf*

Turn, turn my wheel! The hu— man race,— Of ev— 'ry tongue— of

Fast $\bullet = 92$ *mf*

S

A Cau- ca- sian, Cop— tic,

ev— 'ry place,

T Turn, turn, turn, turn, turn, turn,

B Cau - ca - sian, Cop - tic,

L.H.

L.H.

or Ma- lay, S All that in- ha- bit

55 Tum, tum, tum, tum, tum, tum, A Tum, tum, tum, tum, tum, tum,

55 or Ma - lay, T B All that in - ha - bit

55 L.H. simile

this great earth. Tum, tum, tum, tum, tum, tum,

57 Turn, turn, turn, turn, turn, turn, What - ev - er be their

57 this great earth, What - ev - er be their

57

Turn, turn, turn, turn, turn, turn,

59 rank or worth, S A Are kin - dred and al -

59 T

rank, or worth,

B Turn, turn, turn, turn, turn, turn,

59

59

Molto Rit.

61 lied by birth,

61

Turn, turn, turn, turn, turn, turn, turn, turn,

Molto Rit.

61

61

mp

63

63

Slow and Rubato

f

mp

Rall.

Turn,

Tempo Primo ♩ = 60

67

67

67

2

2

2

L.H.

L.H.

L.H.

No Breath

turn, my wheel! What is be - gun At

71

day — break must — at dark be done, — To

71

L.H.

2

L.H.

2

75

mor — row will be an - oth - er day; — Too

75

75

4

79

soon to day be yes ter

79

79

79



mf Subito p

82

day; Be- hind us in our path we cast

82

mf Subito p

82

82



mf ————— *f* *Rall.*

Fast ♩ = 72

85

The bro-ken pot— sherds of— the past, To- mor-row will— be an-

85

mf ————— *f* *Rall.*

Fast ♩ = 72

85

85

88

oth - er day; To - mor-row the— hot— fur - nace flame

88

To-mor-row will— be an - oth - er day; To-mor-row the hot fur-nace flame

88

88

91 Will search the heart and try the

91 Will search the heart and try the frame,

91

91

No Breath *ff*

94 frame, and stamp with hon or or with shame

94 Search the heart and try the frame, and stamp with hon or or with shame

94 *ff*

94

Rit. ***ff***

97 all these ves— sels made of clay. All that in- hab- it this great earth, are

97 all these ves - sels made of clay. _____

Rit. ***ff***

Molto Rit.

100 kin- dred and al- lied by birth. _____

100

Fast ***fff***

100

* All Sopranos may sing f#, high b is opt.