

Commissioned by Suzanne and Ralph Lange for
The Livingston County (MI) Chorale
Marilyn S. Jones, Founding Artistic Director

Laugh And Be Merry

SATB & Treble (or Solo) Voices
with Keyboard Accompaniment

Text by:
John Masefield

Music by
James Mulholland

1 *f* *unison*

Laugh and be mer - ry, re - mem - ber,

unison

Moderately fast ♩=80 ♪=120

f

5

bet - ter the world with a song,

9 *mf* *f*

Bet - ter the world _____ with a blow _____ in the

14 *ff*

teeth of a wrong, _____ Laugh, for the time is brief,

19

Laugh for the time _____ is _____ brief, _____ A thread the

23

length of a span.

27

f

Laugh and be mer - ry, re - mem - ber,

31

world with a song,

bet - ter the world with a song, with a song,

world with a song,

35 *mf* *f*

Bet - ter the world _____ with a blow _____ in the

40 *ff*

teeth of a wrong. Laugh for the

44

time is brief, Laugh for the time _____ is _____ brief, _____ A

48

thread the length of a span.

52

Laugh and be merry, bet-ter the

56

world with a song.

59

Moderato ♩=76

(treble voices or solo)

mp Laugh and be mer - ry; re - mem - ber - ing, re - mem - ber - ing in old - er time,

mp

61

God made Heav - en and Earth for joy He took in a rhyme,

rall.

rall.

63

no breath
Made them, and filled them full with the strong red wine of His mirth,

65

mf — The splen - did joy of the stars: the joy of the earth,

mf *rit.*

mf *rit.*

67

mf

Musical staff for voice, measures 67-68. The melody consists of eighth and quarter notes in a descending line.

Laugh and be mer ry; re - mem-ber - ing, re - mem-ber - ing in old - er time.

Musical staff for piano accompaniment, measures 67-68. The right hand features a continuous triplet eighth-note pattern. The left hand provides a simple harmonic accompaniment with quarter notes.

mf

S
A

Musical staff for voice, measures 69-70. The melody is a simple line with a long note in measure 69 and a half note in measure 70.

Ah

Ah

Musical staff for voice, measures 69-70. The melody is a simple line with a long note in measure 69 and a half note in measure 70.

God made Heav - en and Earth for joy

He took in a rhyme,

Musical staff for piano accompaniment, measures 69-70. The right hand features a triplet eighth-note pattern. The left hand provides a simple harmonic accompaniment with quarter notes.

71

Ah

Musical staff for voice, measure 71. The melody is a simple line with a long note.

Made them,

and filled them full

with the

Musical staff for piano accompaniment, measure 71. The right hand features a triplet eighth-note pattern. The left hand provides a simple harmonic accompaniment with quarter notes.

72

strong red wine of His mirth,

73

f

Ah

The splen - did joy of the stars;

f

74

Ah *rit.*-----

the joy of the earth.

rit.-----

75 *A little faster*
f

Laugh and be mer - ry; re - mem - ber - ing, re - mem - ber - ing in old - er time.

A little faster
f

77 *div.*

God made Heav - en and Earth for joy He took in a rhyme,

79

strong red wine of His mirth,
Made them, and filled them full_ with the strong red wine of His mirth,

81 *ff*

— The splen - did joy of the stars; the joy of the earth, of the

83 *mf* $\text{♩} = 72$

earth. So we must laugh and drink from the

85 *S*
S
A

deep blue cup of the sky, Join the ju - bi - lant song of the

87 *no breath*

great stars sweep - ing by, So we must laugh and drink from the

This system contains measures 87 and 88. The vocal line starts with a melodic phrase in measure 87, followed by a whole rest in measure 88. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A triplet of eighth notes is marked in measure 88.

89

deep blue cup of the sky, Join the ju - bi - lant song of the

This system contains measures 89 and 90. The vocal line continues with a melodic phrase in measure 89 and another in measure 90. The piano accompaniment maintains the rhythmic pattern with a triplet of eighth notes in measure 90.

91

great stars sweep - ing by, Laugh, and bat - tle, and

ff

This system contains measures 91 and 92. The vocal line has a melodic phrase in measure 91 and a whole rest in measure 92. The piano accompaniment features a triplet of eighth notes in measure 91 and a triplet of chords in measure 92. The dynamic marking *ff* (fortissimo) is present in both measures.

93

work, and drink of the wine out - poured In the dear green

97

earth, the sign of the joy, the joy of the

101

Lord, Laugh and be mer - ry to -

Tempo primo ♩=80 ♩=120

105

geth - er, like broth - ers a - kin,

Musical score for measures 105-109. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 2/4. The piano part includes chords and arpeggiated figures.

110

Guest - ing a - while in the rooms of a

Musical score for measures 110-114. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats and the time signature is 2/4. The piano part includes chords and arpeggiated figures.

115

beau - ti - ful inn, Glad till the

ff

Musical score for measures 115-119. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats and the time signature is 2/4. The piano part includes chords and arpeggiated figures. A dynamic marking of *ff* (fortissimo) is present in the piano part.

119

Laugh. _____

danc - ing stops, and the lilt of the mu - sic ends. Laugh till the

123

Laugh _____

game is played; and be you mer ry, my

126

friends. Laugh and be

129

mer - ry to - geth - er,

132

like broth - ers a - kin,
like broth - ers, broth - ers a -
like broth - ers, a - kin,

135

kin, Guest - ing a - while in the

rooms of a beau - ti - ful

inn, Glad till the danc - ing stops and the lilt

ff

Laugh, Laugh,

of the mus - ic ends. Laugh till the game is played; and be you

151

mer - ry, my friends.

rit.

154

Laugh and be mer - ry, my

Slower ff *rit. f*

157

friends.

A Tempo ff