

Dedicated to
Charles K. Smith, with sincere gratitude

Life Has Loveliness to Sell

S.A.T.B. with Keyboard and French Horn Accompaniment*

Text by
Sara Teasdale

Music by
James Quitman Mulholland

Slowly (♩ = 52-54)

The musical score is arranged in three systems. The first system includes a French Horn part (treble clef) and Tenors and Basses (bass clef). The French Horn part starts with a *mf* dynamic and includes markings for *a tempo* and *rall.*. The Tenors and Basses part starts with a *mp* dynamic and includes markings for *a tempo*, *rall.*, and *(no breath)*. The piano accompaniment (grand staff) starts with a *mf* dynamic and includes markings for *rit.*, *(melody in piano)*, *a tempo*, and *rall.*. The second system continues the vocal and piano parts with markings for *a tempo*, *rall.*, and *a tempo*. The piano accompaniment continues with *a tempo*, *rall.*, and *a tempo* markings. The third system concludes the piece with *a tempo*, *rall.*, and *a tempo* markings. The piano accompaniment concludes with *a tempo*, *rall.*, and *a tempo* markings. The score is in 4/4 time and B-flat major.

*Also available in Three-Part Treble

rit. 11

a tempo mp legato *rall.* (no breath)

Life has love - li - ness to sell, All

rit. *a tempo*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a 'rit.' marking and a box containing the number '11'. It then continues with 'a tempo mp legato' and 'rall. (no breath)'. The lyrics 'Life has love - li - ness to sell, All' are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring a rhythmic pattern of eighth notes with beamed pairs.

11 *rit.* *a tempo* *rall.*

mp

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music features a consistent eighth-note accompaniment with beamed pairs. The markings 'rit.', 'a tempo', and 'rall.' are placed above the treble staff, and 'mp' is placed between the two staves.

a tempo *rall.* *mf* *a tempo* *p*

beau - ti - ful and splen - did things, Blue waves whit - ened

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with the lyrics 'beau - ti - ful and splen - did things, Blue waves whit - ened'. The markings 'a tempo', 'rall.', 'mf', and 'a tempo' are placed above the staff, and 'p' is placed below it. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note accompaniment.

a tempo *rall.* *a tempo*

p

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with the eighth-note accompaniment. The markings 'a tempo', 'rall.', and 'a tempo' are placed above the treble staff, and 'p' is placed below it. A '(b)' marking is visible above the treble staff.

rall. *a tempo* *mf* *rall.*

(no breath)

on a cliff, — Soar - ing — fire that sways — and —

rall. *a tempo* *rall.*

19 French Horn

mf

19 More motion (♩ = 66)

mp *mf*

sings, *mf* And chil - dren's fa - ces

Ah — — — — — And chil - dren's fa - ces

19 More motion (♩ = 66)

mp *mf*

rall. *a tempo* *rall.*

rall. *f* *a tempo* *rall.*

look - ing - up, Hold - ing won - der like a cup.

look - ing up, Hold - ing won - der like a cup.

rall. *a tempo* *rall.*

Slower *mp* *rit.* *p* [27]

Slower *mp* *rit.* *p* [27] ($\text{♩} = 60$)

Hold - ing won - der like a cup. Life has love - li -

mp *rit.* *p*

Slower *mp* *rit.* *p* [27] (*sustain each phrase with pedal*) ($\text{♩} = 60$)

(no breath)

mp *pp* *a tempo*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase, followed by a ritardando (*rit.*) section, then a mezzo-piano (*mp*) section, a pianissimo (*pp*) section with a '(no breath)' instruction, and finally returns to the original tempo (*a tempo*). The piano accompaniment provides harmonic support with chords and moving lines.

ness_ to_ sell, Mu - sic_ like_ a curve of_ gold,

rit. *mp* *pp* *a tempo*

The second system continues the vocal and piano parts. It includes a ritardando (*rit.*) section, a mezzo-piano (*mp*) section, a pianissimo (*pp*) section with a '(no breath)' instruction, and a return to *a tempo*.

ness_ to_ sell, Mu - sic_ like_ a curve of_ gold,

rit. *pp* *a tempo*

The third system shows the vocal line and piano accompaniment. It features a ritardando (*rit.*) section, a pianissimo (*pp*) section, and a return to *a tempo*. The piano accompaniment has long, sweeping melodic lines.

accel. *p* *Slower* *mf*

The fourth system begins with an acceleration (*accel.*) leading to a piano (*p*) dynamic, followed by a section marked 'Slower' with a mezzo-forte (*mf*) dynamic.

And for your spir - it's_ still_ de - light, Ho - ly_ thoughts_ that_

accel. *p* *mf*

The fifth system continues with an acceleration (*accel.*) from piano (*p*) to mezzo-forte (*mf*).

accel. *p* *cresc.* *mf* *r.h.* *Slower*

The sixth system features an acceleration (*accel.*) from piano (*p*) through a crescendo (*cresc.*) to mezzo-forte (*mf*) in the right hand (*r.h.*), with a 'Slower' marking.

And for your spir - it's_ still_ de - light, Ho - ly_ thoughts_ that_

35

mf

rit. *p* *mf* (♩ = 76)
(lean into 2nd beat, then move tempo)

star—the night. Life has love-li-ness to sell,

rit. *p* *mf*

35

(lean into 2nd beat, then move tempo)

rit. *p* *mf* (♩ = 76)

rall. *Slower* *rit.* *f* (♩ = 80)

rall. *Slower* *rit.* *f*

Mu—sic—like— a— curve— of— gold, — Scent— of— pine— trees—

rall. *rit.* *f*

rall. *Slower* *rit.* (♩ = 80)

f

41

Slower

41

Slower
mf

in the rain, Eyes that love you, arms that

41

Slower

mf

Still Slower

Tempo f

Still Slower

Tempo 1°

hold, arms that hold.

Still Slower

Tempo 1°

The musical score is arranged in three systems. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system shows the piano accompaniment. Performance markings include dynamics (f, mf, p, pp, mp), tempo changes (Slower, Still Slower, Tempo f, Tempo 1°), and articulation (accents, slurs, breath marks). A large watermark 'FOR PRACTICE ONLY' is overlaid on the page.

rit. 49 *mp* *rall.*

rit. 49 *rall.* *mp*

rit. *mp* *rall.* Spend

rit. 49 *rall.*

Life has love - li - ness to sell,

a tempo *mf*

a tempo *mf*

all you have for love - li - ness. Buy it, nev - er

mf

a tempo *mf*

rit.

ff

rit. *ff* ($\text{♩} = 76-80$)

count the cost;

rit. *ff*

rit. ($\text{♩} = 76-80$)

ff

3 3 3 3

57

($\text{♩} = 80$)

57 *legato, full voice* *ff*

For one white sing - ing

ff

($\text{♩} = 80$)

57

no rit.

3 3 3 3

3 3 3 3

molto rit. -

(no breath)

hour of peace, Count man - y'a year of

(no breath)

molto rit. -

61 *Slower*

ff (♩ = 66-72) *Slower*

strife well lost, And for a breath of

ff

61 (♩ = 66-72) *Slower*

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French Horn
Slowly (♩ = 52-54) *a tempo* *rall.* *a tempo* *rall.* *a tempo*

mf

11 19 *rit.* *a tempo* *mf*

rall. *a tempo* *rall.* *Slower* *rit.* 27 *f* *mp* *p* 8

35 41 *rall.* *Slower* *rit.* *f* *f* 2

Slower *Still Slower* *Tempo 1°* *rit.* 49 *mf* *p* *pp* *mp*

rall. *a tempo* *rit.* *mf* *ff*

57 61 *ff* *ff* *fff* *Slower* 2