Loch Lomond
from *Three Scottish Folk Songs*
for TTBB Chorus with Piano

Text
Traditional

Slowly ( \( \text{q} = 52 - 54 \) )

Scottish Folk Song
Arranged by
James Q. Mulholland

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*Bass notes should be played quickly, softly, and even; not as grace notes.*
me and my true love will never wont to gae, On theonine, bonnie banks of Loch Lomond.

O, ye'll tak' the high road an'

Faster ($ \frac{4}{4} = 60$)
I'll tak' the low road, an' I'll be in

Scot-land a-fore ye; But

me and my true love will nev-er meet a-

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On the bonnie, bonnie banks of Loch Lomond.

'Twas there that we parted in yon shady glen, on the steep, steep side o' Ben Lomond.
Lo - mond, Where in pur - ple hue the
Hie - land hills we view, An' the mon com - in' out in the
Still faster ( \( \frac{1}{2} = 69 \) )

Gloam in', O' ye'll tak' the high road, an'
Gloam - in', O' ye'll tak' the high road, an'

Still faster ( \( \frac{1}{2} = 69 \) )

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I'll tak' the low road, An' I'll be in Scotland a-

fore ye; But me and my true love will nev-er meet a-gain On the bon-nie, bon-nie banks o' Loch

 unprecedented
81 div. | unis.

heart it kens nae sec-ond spring, Tho' the wae-fu' may

85 faster tempo

cease frae their greet-in', O ye'll tak' the

89 high road an' I'll tak' the low road, An' I'll be in Scot-land a-

^ simile
fore, ye; But me and my true love will

ever meet again

ever meet again

banks o’ Loch Lomond.
104 Slow as desired

Lo - mond.

Lo - mond.

no pedal

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