Commissioned by colleagues and students of Nancy Leisl, choral director at Conner High School, to honor all of the things she has taught us.

May Peace Be With You: Alleluia

for SSAA Voices with Violoncello* and Piano

Paraphrased from Philippians 4:8, 9

James Q. Mulholland

Copyright © 2015 Colla Voce Music, LLC
PO Box 20484, Indianapolis, IN 46220
International Copyright Secured Made in USA All Rights Reserved
www.collavoce.com

*Violoncello accompaniment is optional.
A little faster ($\frac{d}{\text{unis.}} = 66$)

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

A little faster ($\frac{d}{\text{simile}} = 66$)

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

A little faster ($\frac{d}{\text{rit.}} = 66$)

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

What ever is right, what ever is pure,

What ever is right, what ever is pure,
what ever is love ly, what ever is ad-mir-a-ble,

what ever is love ly, what ever is ad-mir-a-ble,

ac-cel.

Al le lu ia,

Faster ($\dot{q} = 76$)

Al le lu ia,

Faster ($\dot{q} = 76$)
Al le - lu - ia, Al le - lu - ia,

Al le - lu - ia, Al le - lu - ia.
Allegro \((\mathit{q} = 96)\)

If anything is excellent,

excellent or praise-worthy,

O think about such things,
All things which ye have heard, have learned and received and heard,

All things which ye have learned all things which ye received and

(left hand under right hand)
heard, now do! a tempo \( ( \dot{q} = 96 ) \)

If anything is

If anything is,
excellent, excellent or praise -

Alleluia, excellent or praise,
simile

worthy, O think about such

Alleluia, O think about such,
things, All things which
Al le lu ia, All things which

ye have heard, have learned and re-

ye have heard, have learned and re-
All things which ye have learned all things which ye received and heard,
What ever is right, what ever is pure,

Tempo primo (♩ = 60)

What ever is lovely, what ever is admirable,
a tempo unis.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,

slight rall.

Al-le-lu-ia, Al-le-lu-ia, may peace be with you,

gradually slower and softer

gradually slower and softer

may peace be in you, may peace be with you,
*Strike chord loud enough for piano to be heard throughout two measures.