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Recent Articles of Interest

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The issue as to the "Indianness" of the college, along with male speaker bias, forms the core of Thompson's "retrospect" written from the perspective of thirty years later. The Madonna painting, in strong Bengali style, turns out to symbolize the critique of life in Bishop's College in the late 1960s – a critique that Thompson only fully comes to years later.

Anyone who spent time in India during the 1960s or 1970s will find much resonance

in the beautifully written book. Students of Hindu-Christian studies will find wisdom in the author's critical reflection on the success and failure of Christianity to be sensitive to its context, as one Calcutta Anglican seminary attempted to prepare Indian students for ordination and service in their own cultures.

Harold Coward
University of Victoria

Briefly Noted

Bibliography on Hindu-Christian Dialogue
Kenneth Cracknell, research professor at Texas Christian University, has compiled an annotated bibliography of "One Hundred Books on Hindu-Christian Dialogue" (1997). The personal selection and guide to available literature also contains a list of the "top ten" essential books on the topic. For information on this and similar bibliographies on interfaith dialogue and the theology of religions, Muslim-Christian dialogue, Buddhist-Christian dialogue, and mission and evangelism, write to Kenneth Cracknell, Research Professor in Theology and Mission, Brite Divinity School, Texas Christian University, Fort Worth TX 76129, USA.

Bibliography on Hindu-European Diaspora
A comprehensive bibliography on the Hindu-European Diaspora can be accessed at web site <http://www.rewi.uni-hannover.de/for-r-1.htm>
Compiled by Dr Martin Baumann, Dept of the History of Religions at the University of Hannover, it includes general overviews and surveys, geographical studies, and a table of estimated numbers of Hindus in European countries in the mid-1990s.

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