Passing By

For my dear friend and colleague
Jim Casey

Text: Anonymous
Music by: Edward Purcell
(1653-1717)

Arranged and
Created by:
James Mulholland

Slow $= 72$

There is a lady sweet and kind, Was never face so

A Capella
Piano may double voices, if desired.

Rall.

A Tempo $p$

pleas'd my mind; I did but see her passing by, And

yet I love her till I die. Her gesture, motion

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Rall. . . . . . A Tempo

and her smiles, Her wit, her voice my

heart be-guiles, Be-guiles my heart,

I

know not why, And yet I love her

Faster $\dot{=} 66$

till I die. Had I her fast be
twixt mine arms, Judge you that think such

Still Faster $d = 84$

sports were harms, Had I her fast be-twixt mine arms, Judge

you that think such sports were harms, Had I her fast be-twixt my arms, Judge you that think such sports were harms, Had I her fast be-

Slower

you that think such sports were harms, Oh, weren't any harm?

twixt my arms, such sports were harms, Oh,
For I will love her till I die. Cupid is winged
till I die.

and doth range, Her country so my love doth change,

But change she earth or change she sky, Yet will I love her
Yet will I love her till I die.

* If measure 41 is too high, use optional measure 42.

** Tenor should stay on F, if A or C are too high.