

Commissioned by Crossgates United Methodist Church, Brandon, Mississippi,
in Celebration of Celia Lymberis' 35th Anniversary as Organist
Benjamin Turner, Director of Music

Psalm Song

for SATB Voices with Keyboard Accompaniment

Psalm 100, Alleluia
(Make a joyful noise)

James Mulholland

Fast (♩. = 104-112) ♩ = ♩ sempre *pp* (detached)

Tenor Bass

Al - le - lu - ia, Al - le - lu - ia,

Keyboard

pp (detached)

6

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

10

cresc. poco a poco

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

cresc. poco a poco

14

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

legato mp

cresc.

Al - - le - - lu -

slight marcato mp

Al - le - lu - ia, Al - le - lu - ia,

mp (slight marcato) *cresc.*

mf

mf

ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

mf

f

f

Al - le - - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

f

32 *ff* *rit.*

le - - - lu - ia.

ff

lu - ia, Al - le - lu - ia.

ff *rit.*

37 ($\text{♩} = 104$) *a tempo*

($\text{♩} = 104$) *a tempo* *ff*

41 *f unis.*

Make a joy - ful noise un - to the Lord, _____

f unis.

f

45

Make a joy - ful noise_ All_ ye_ lands._____

45

f

f

49

Serve the Lord with glad - ness, come be - fore His pres - ence,

49

f

53

come be - fore His pres - ence with sing - ing,_____

53

f

56 *rit.* ----- *a tempo*
f
 sing - ing, Know ye that the Lord
 sing - ing, sing - ing, *f*

59
 He is God: It is He that has
 2

62 and not we ²our - selves.
 made us, and not we our - selves.

65 *f* *mf*

He is our God. We are His peo - ple. The

f *mf*

69 *ff rit.* *a tempo*

sheep of His pas - - ture. Make a

ff *ff rit.* *a tempo*

73 *Slowly p*

joy - ful noise un - to the Lord. Al -

Slowly

le, Al - le - lu - ia, Al - le - lu ia, Al -
 le - lu - ia, Al - le - lu - ia, Al -
 le - lu - ia, Al - le - lu - ia, al - le - lu - ia, Al -
 le - lu - ia, Al - le - lu - ia, Al -

♩ = 72

le - lu - ia, Al - le - lu -
 le - lu - ia, Al - le - lu - ia, Al -
 le - lu - ia, Al - le - lu - ia, Al -
 le - lu - ia, Al - le - lu -

cresc. et accel.

ia.

En - ter

cresc. et accel.

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

le - lu - ia

Al - le - lu - ia.

En - ter

cresc. et accel.

ia,

Al - le - lu - ia.

En - ter

cresc. et accel.

ia.

En - ter

cresc. et accel.

Faster ♩ = 80

mf Bring out quarters & eighths.

in - to His gates, His gates, His

His

mf

in, in - to His gates, with thanks - giv - ing and His

mf

in His gates,

His

mf

in His gates,

His

Faster ♩ = 80

mf

gates and His courts with praise: be
His courts with praise: be
gates, His courts: be
gates, with thanks-giv-ing, His courts: be
gates, His courts: be

thank-ful, and bless Him, be
thank-ful, and bless His name, be
thank-ful, and bless His name, be
thank-ful un-to Him, and bless His name, be
thank-ful, and bless Him, be

thank - ful, and bless His name, and
 thank - ful un - to Him, and bless His name, His
 thank - ful un - to Him, and bless His name, His
 thank - ful, and bless His name, His
 thank - ful, and bless His name, His

rit. **ff** A little faster (♩ = 86)
 bless His name. For the Lord is good, is
 name, and bless His name.
 name. For the Lord is good, The
 His name, His name.
 name, His name. For the Lord is good, is
 name. For the Lord is good, is
A little faster (♩ = 86)
rit. **f**
 5 2 1 5 2 1 2 5

good, The Lord is good, His mer-cy ev - er - last ing, His
 Lord is good, The Lord is good, His mer-cy ev - er - last ing, His
 good, His mer-cy ev - er - last ing, The Lord is good, His
 good, His mer-cy ev - er - last ing, The Lord is good, His

5 2 1 5 2 1 2 5

truth to all, His truth en - dur - eth to
 truth en - dur - eth to all, His truth en - dur - eth to
 truth en - dur - eth to all gen - er - a - tions, His truth en - dur - eth to
 truth en - dur - eth to all gen - er - a - tions, His truth en - dur - eth to

rit.

ff accel.

all gen-er - a - tions.

all gen-er - a - tions.

all gen-er - a - tions.

all gen-er - a - tions.

rit.

accel.

Tempo Primo ♩. = 104

Make a

Make a

Make a

Make a

Tempo Primo ♩. = 104

110 joy - ful noise un - to the Lord, _____

S
A

joy - ful noise un - to the Lord, Al-le-lu - ia, Make a

T
B

joy - ful noise un - to the Lord, _____

114 All ye _____ lands, _____

joy - ful noise _____ All ye _____ lands, Al-le-lu - ia. Serve the Lord with

118 glad - ness, come be-fore His pres - ence, come be-fore His

pres - ence with sing - ing, — sing - ing, —

pres - ence with sing - ing, — sing - ing, — sing - ing, —

rit. -----

rit. -----

a tempo

f

Know ye that the Lord — He is God: It is

f

f a tempo

and not we our - selves. —

He that has made us, and not — we our - selves. —

2

2

He is our God. We are His peo - ple. The

mf

mf

mf

sheep of His pas - - - - - ture.

ff *molto rit.*

ff

ff *molto rit.*

a tempo (♩. = 104-112)

subito pp (detached)

Al - le - lu - ia, Al - le - lu - ia,

a tempo (♩. = 104-112)

subito pp

143

T
B

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

147

cresc. poco a poco

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

cresc. poco a poco

151

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

155

legato mp

cresc.

mf

S
A

Al - le - lu - ia,

legato mp *cresc.* *mf*

T
B

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

slight marcato mp *cresc.* *mf*

Al - le - lu - ia, Al -

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

mf

le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

f *ff*

f *ff*

lu - ia.

lu - ia.

molto rit.

molto rit.

174 Slower ♩ = 84

unis. ff

Al - le - lu - ia, Al - le - lu - ia,

unis. ff

Slower ♩ = 84

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

178

div.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

div.

molto rit.

sustained

a tempo ♩ = 104

181

Al - le - lu - ia!

ia, Al - le - lu - ia! Al - le -

may double voices if desired

a tempo ♩ = 104

lu - ia, Al - le - lu - ia!

The first system of the score features a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of three flats and a 4/4 time signature. The lyrics "lu - ia, Al - le - lu - ia!" are written below the notes. The piano accompaniment is written in a bass clef with the same key signature and time signature. Both parts include dynamic markings such as accents (>) and hairpins (< and >). The system concludes with a double bar line.

The second system of the score is a piano accompaniment. It consists of a treble clef staff and a bass clef staff, both in the same key signature and time signature as the first system. The piano part includes dynamic markings such as accents (>) and hairpins (< and >). The system concludes with a double bar line.

For Perusal Only