Rhosymedre
(Welsh for "Lovely")

for TTBB Voices and Four-Hand Piano

Text adapted from
Robert Burns

Melody by J. D. Edwards (1805-1885)
Adapted by Ralph Vaughan Williams*
Arranged by James Mulholland

Andantino \((d = 50)\)

Primo

Piano

Secondo

(hum - stagger breathing throughout)

Andantino \((d = 50)\)

*from "3 Organ Preludes Founded on Welsh Hymn Tunes"

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My love's a lovely rose that's new - ly sprung in June: My love's a mel - o -

*When needed, stagger breathing.
that's sweetly played in tune. My

love - ly lass, how fair thou art; And

For Perusal Only
love-ly rose that's new-ly sprung in June, my love's a

love-ly rose that's spring in June,

A

mel-o-dy that's sweet-ly played in tune, How fair thou

mel-o-dy that's sweet-ly played in tune, How fair thou
art love ly- lass, and I will love thee still my love ly-dear till all the seas run dry, love ly-lass, I will love thee till the
art love ly lass, my lass, and I will love thee still my love ly-dear till all the seas run dry, love ly-lass, I will love thee till the
For Perusal Only
run till all the seas go
dry and rocks melt with the

loco
deep in love with you my dear, I'll come again tho' it were ten thousand, were ten thousand, were ten thousand
mile, ten thousand mile, I'll come,
I'll come again my dear tho' it be ten thousand, thou sand, thou sand.
I will come a-

Still Slower

*Stagger breathing throughout last 3 measures.