She Walks In Beauty
for SATB Chorus a cappella

Text by
George, Lord Byron
(1788-1824)

Music by
James Q. Mulholland

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to that tender light, which heaven to gaudy

to that tender light, that tender light which heaven to gaudy
tender, tender light which heaven to gaudy

to that tender light, that tender light which heaven to gaudy

to that tender light, that tender light which heaven to gaudy

to that tender light, that tender light which heaven to gaudy

She walks in beauty

day denies. day denies. day denies. day denies.

day denies. day denies. day denies. She walks in beauty

day denies. day denies. day denies. She walks in beauty

like the night of cloudless climes and (and) starry skies:

like the night of cloudless climes and (and) starry skies:

like the night of cloudless climes and (and) starry skies:

cloudless climes and starry skies.

cloudless climes and starry skies.

cloudless climes and starry skies.

cloudless climes and starry skies.
One shade the more, one ray the less.

Had half impaired the nameless grace
Which

waves in every raven tress, Or softly lightens o'er her face;

Where thoughts serenely sweet express, How pure, how dear their
dwell-ing-place. 

Ah

Tempo Iº (\( \frac{3}{4} \) = 54)

on that cheek, and o'er that brow. So soft, so calm, yet (yet)

The smiles that win, the tints that glow, But eloquent

The smiles, smiles that win, the tints, tints that glow, But

smiles that win, tints that glow,

till of days in good-ness spent,

till... of days in good-ness spent,

*If preferred, Tenor and Bass may sing on "Ah" (measures 48-50)
mind at peace with all below, A

all, all below, A

heart whose love is innocent, A

heart whose love is innocent.

slowly

heart whose love is innocent.

A few high voices