So, We'll Go No More A-Roving
for SATB Voices, a cappella

Words by
George, Lord Byron
(1788-1824)

Sustained ($\dot{i} = 72 - 76$)

Music by
James Q. Mulholland

So, we'll go no more a-roving,
for my dear Bry

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so late in the night.

So, we'll go no more a-roving.

Faster (\( q = 88 \) )

For the sword out-wears its sheath,

the sword out-wears the

and the soul will wear out the breast

sheath, the soul will wear out the breast, the soul will wear out the breast

Slower

and the soul wears out the breast

and the soul wears out the breast...
Tempo primo (\( \frac{\text{j}}{} = 72-76 \))

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\[ \text{\( \frac{\text{mp}}{} \)} \quad \text{\( \frac{\text{p}}{\text{mf}} \)} \]

and the heart must pause to breathe and love it -

\[ \text{\( \frac{\text{mp}}{} \)} \quad \text{\( \frac{\text{p}}{\text{mf}} \)} \]

25

\[ \text{\( \frac{\text{rit}}{\text{p}} \)} \quad \text{\( \frac{\text{rit}}{\text{mf}} \)} \]

self have rest and love it self have rest.

\[ \text{\( \frac{\text{p}}{\text{mf}} \)} \quad \text{\( \frac{\text{mf}}{\text{rit}} \)} \]

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\[ \text{\( \frac{\text{p}}{\text{mf}} \)} \quad \text{\( \frac{\text{mf}}{\text{rit}} \)} \]

Though the night was (was) made for loving, and the day returns to

\[ \text{\( \frac{\text{mf}}{\text{rit}} \)} \quad \text{\( \frac{\text{p}}{\text{mf}} \)} \]

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\[ \text{\( \frac{\text{f}}{\text{mf}} \)} \quad \text{\( \frac{\text{mf}}{\text{rit}} \)} \quad \text{\( \frac{\text{p}}{\text{mf}} \)} \]

soon yet we'll go no (no) more a roving roving
35
by the light of the moon.

(Ending 1)
38
Slow
by the light of the moon.

(Alternate Ending)
38
Slow
by the light of the moon.

*by the light of the moon.

*(Melody in Tenors, falsetto)