Composed for the Berea College Concert Choir, Berea, KY
Stephen C. Bolster, conductor, April, 2014

Sour Wood Mountain
for SATB Voices with Piano Accompaniment

Appalachian Folk Song
Arranged by
James Mulholland

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I've got a girl in the Sour Wood Mountains,- Hi o,- Hi o-didle,- diddle-i-day.

She won't come and I won't call her, Hi o, Hi o-didle,- diddle-i-day.

She won't come and I won't call her, Hi o, Hi o, diddle,- diddle-i-day.

For Perusal Only
Rooster's crowing in the Sour Wood Mountains, Hi-o, Hi-o
diddle, diddle, i-day. So many pretty girls you can't count them,
Hi-o, Hi-o, diddle, diddle-i-day. So many pretty girls you can't count them, Hi-o, Hi-o diddle, diddle-i-day.
Big dogs bark and little ones bite you, Hi o, Hi o,

Big girls court and little ones fight you,

did die, did die-i-day.

Hi o, Hi o, did die, did die-i-day. Big girls court and
little ones fight you, Hi-o, Hi-o did-dle, did-dle-i-day.

My true love lives up in Letcher, She won't come and

My true love lives up in Letcher, She won't come and

I won't fetcher, My true love lives over the river,
Few more miles and I'll be with her.

Tempo I (\( \dot{\text{=} 76} \))

I've got a girl at the head of the hollow, Hi ho, Hi ho,

did-dle, did-dle-i day, She won't come and I won't follow,
He won't come and I won't follow,

Hi o, - Hi o, did-dle, did-dle-i-day.

She She She Slow (h = 56-60)

I won't fol low, Hi o, Hi o did-dle, did-dle-i-day.

Old man, Old man, I want your daugh ter,

Yes, dad-dy, yes, dad-dy,

Old man, Old man, I want your daugh ter,
Hi-o, yip-pi-di-aye,
To bake my bread and carry my water,
Yes, dad-dy, yes, dad-dy, Hi-o, yip-pi-di-aye,
He's got a girl in the
Sour Wood Mountains, Hi-o, Hi-o, Hi-o, yip-pi-di-aye!