That I Shall Never Look Upon Thee More

for SATB Voices with Piano Accompaniment

John Keats (1795-1821)  

Adagio  
Slow and rubato  

Slow ($\frac{d}{s} = 56$)

When I have fears, When I have fears,

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When I have fears, When I have fears,

A little faster (\( \dot{q} = 60 \))

For Perusal Only
When I have fears that I may cease to be
Be fore my pen has gleaned my teem ing brain,

Tempo primo (\( \frac{3}{4} = 56 \))

When I have fears that I may cease to be

Tempo primo (\( \frac{3}{4} = 56 \))

rall. ------- a tempo
Before my pen has gleaned my teeming brain,

Before high piled books,

in character

Hold like rich garnerers the full ripened grain;

For Perusal Only
When I have fears that I may cease to
be

Before my pen has gleaned my
When I behold, upon the night's starred face, Huge

Teeming brain.
cloudy symbols of a high romance.

And think that I may never live to trace Their
shadows, with the magic hand of chance;

When I behold, upon the night's starred face, huge cloud-y sym-bols of a high ro-

A tempo \( \frac{q}{3} = 60 \)
And think that I may never live to trace Their

More motion (\( \mathcal{J} = 68 \))

shadows, with the magic hand of chance.

More motion (\( \mathcal{J} = 68 \))

rit. lunga

For Perusal Only
When I behold, upon the night's starred face,

Huge

Faster ($\frac{\text{q}}{\text{q}} = 76-80$)

cloudy symbols of a high romance

Faster ($\frac{\text{q}}{\text{q}} = 76-80$)
And think that I may never live to trace Their shadows, with the magic hand of chance;
When I behold, upon the night’s starred face, Huge A tempo (\( \dot{q} = 76 \))

ff

When I behold, upon the night’s starred face, Huge

ff

A tempo (\( \dot{q} = 76 \))

ff

Cloudy symbols of a high romance.
And I think that I may never live to trace Their shadows with the magic hand of chance.
And when I feel, fair creature of an hour! That

I shall never look up on thee more,
A little faster (\( \dot{\mathfrak{f}} = 60 \))

Never have relish in the fairy power of unreflecting love!
Then on the shore of the wide world I stand a lone and think Till

(A little faster)

Love and Fame to nothingness, nothingness do

Slower
sink. Then on a shore

Faster ($q = 68-72$)

Of the wide world I stand a lone, and think Till Love and
Fame to nothingness do sink.

And when I feel fair creature of an hour! That I shall never look upon thee

A little faster ( \( \frac{4}{4} = 76 \) )
That I shall never

Slow, rubato (\( \frac{\textit{q}}{\texttt{d}} = 56-60 \))

look up on thee

Morendo

*Strike A\(\text{#}\) instantly upon releasing previous chord.

**Please stay on upper 8va if this note is not comfortable for low Bass.