

There is a Vale Which None Hath Seen

For Robert H. Ellis, esteemed director of Kentucky's Henderson County High School Choirs,
beloved teacher, conductor, clinician, colleague and friend.
Premiered by the Kentucky Choral Directors Association
All-Collegiate Choir on February 3, 2000.

Text by:
Henry David Thoreau (1817-1862)

Music by:
James Mulholland

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 5/4 time signature. The tempo is marked 'Slow' with a metronome marking of 66. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes markings for the right hand (*R.H.*) and left hand (*L.H.*). A 'hold pedal' instruction is present. The vocal line starts with a piano (*p*) dynamic and includes a 'no breath' marking. The lyrics are: 'is a vale which none hath seen, — Where foot of man — has'. A note indicates that the first twelve measures of the piano accompaniment are repeated. The score concludes with a performance instruction: '* Long sustained phrases (don't rush) stagger the breath as needed'.

1 *p* There

1 *Slow* ♩ = 66 *R.H.*

1 *mp* *L.H.* *R.H.* *L.H.*

* hold pedal

4 *no breath*

is a vale which none hath seen, — Where foot of man — has

4

* (First twelve measures)

4

* Long sustained phrases (don't rush)
stagger the breath as needed

16 *pp* *Fast* $\text{♩} = 72$ $\text{♩} = 96$ -3-

There ev - ẽry vir - tue has its

16 *pp*

19

birth, Ere it de - scends up -

19

22 *p*

on the earth, And thith - er

22 *p*

25

ev - ery deed re - turns,

25

25

25

28 *mp*

Which in the gen - erous bos - om

28

28

28 *mp*

31

burns.

31

S S

A A

A Tempo

31

mf

31

34 *mf*

S
S

There ev - ery vir - tue has — its

A
A

34

34

37

birth, — Ere it de - scends up -

37

37

40

on the earth, — And thith - er

40

40

43

ev - ery deed re - turns,

46

Which in the gen - erous bos - om

49

burns.

There is a

Slower **f**

rall. *Slower*

52

vale which none hath seen,

52

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics 'vale which none hath seen,' are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

52

This system shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note accompaniment.

55

Where foot of man has nev - er

55

This system contains the second two staves of music. The top staff is a vocal line in treble clef with the lyrics 'Where foot of man has nev - er'. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note accompaniment.

55

This system shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note accompaniment.

58

been, Such as here lives with

58

This system contains the third two staves of music. The top staff is a vocal line in treble clef with the lyrics 'been, Such as here lives with'. The bottom staff is a piano accompaniment in bass clef, continuing the eighth-note accompaniment.

58

This system shows the piano accompaniment for the third system, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note accompaniment.

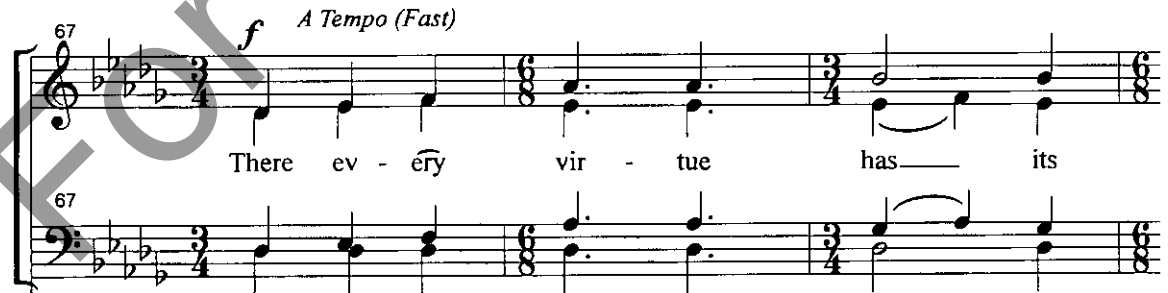
61
toil and strife, An anx - ious



64
and a thank - ful life.



f *A Tempo (Fast)*
67
There ev - ery vir - tue has its



f *A Tempo (Fast)*
67

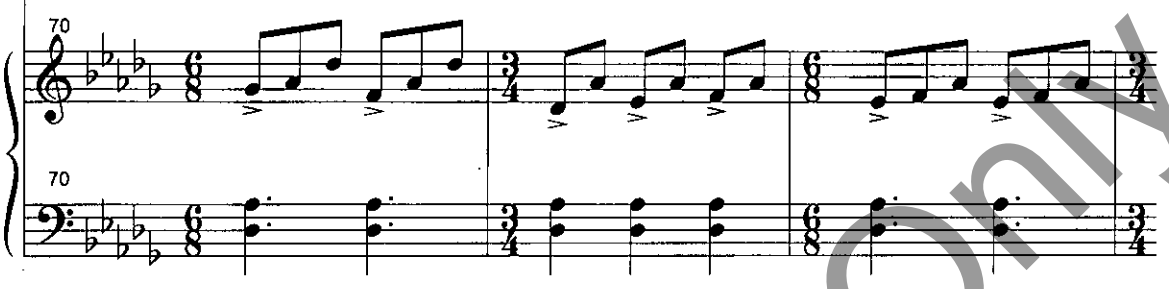


70
birth, Ere it de - scends up -



70

Detailed description: This block contains the vocal and bass staves for measures 70-72. The vocal line starts with a half note 'birth,' followed by a quarter rest, then a quarter note 'Ere', a quarter note 'it', a quarter note 'de -', a quarter note 'scends', and a quarter note 'up -'. The bass line provides accompaniment with chords and moving lines.



70

70

Detailed description: This block contains the piano accompaniment for measures 70-72. The right hand features a melodic line with eighth notes and quarter notes, while the left hand plays a steady accompaniment of chords and eighth notes.

73
on the earth. And thi - ther



73

Detailed description: This block contains the vocal and bass staves for measures 73-75. The vocal line has a half note 'on', a quarter note 'the', a quarter note 'earth.', a quarter note 'And', a quarter note 'thi -', and a quarter note 'ther'. The bass line continues the accompaniment.

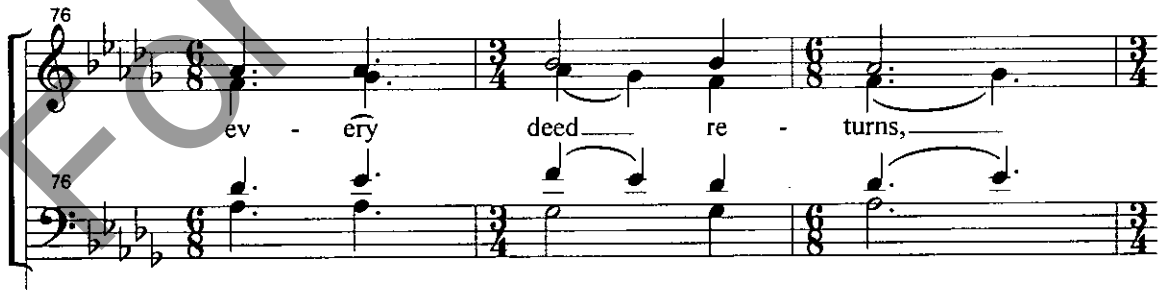


73

73

Detailed description: This block contains the piano accompaniment for measures 73-75. The right hand has a melodic line with eighth notes and quarter notes. The left hand plays chords and moving lines.

76
ev - ery deed re - turns,



76

Detailed description: This block contains the vocal and bass staves for measures 76-78. The vocal line has a quarter note 'ev -', a quarter note 'ery', a quarter note 'deed', a quarter note 're -', and a quarter note 'turns,'. The bass line provides accompaniment.



76

76

Detailed description: This block contains the piano accompaniment for measures 76-78. The right hand has a melodic line with eighth notes and quarter notes. The left hand plays chords and moving lines.

79

Which in the gen - erous bo - som

79

82

ff burns. *no decresc.* *pp* There

82

ff *no rit.* *pp*

85

(♩ = 66) *As Begining* *no breath*

love is warm, — and youth is young, — And po - e - try — is

85

(♩ = 66) *As Begining* *pp*

88 *mp*

yet un - sung, For vir - tue still ad -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music starts at measure 88. The vocal line has a long note on 'ad -' that spans across the first two staves. The piano accompaniment consists of chords and moving lines. A dynamic marking of *mp* is present.

88 *mp*

R.H.

Detailed description: This system contains the piano accompaniment for the second system. It has two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part has a dynamic marking of *mp* and includes the instruction 'R.H.'. The music continues from measure 88.

91 *mf* *f*

ven - tures there, — And free - ly breathes — her

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The time signature is 4/4. The music starts at measure 91. The vocal line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *mf*.

91 *mf* *f*

Detailed description: This system contains the piano accompaniment for the third system. It has two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part has a dynamic marking of *f* and includes the instruction 'v.'. The music continues from measure 91.

93 *ff* *ff* *Faster* (♩ = 76 - 80)

na - tive air. And ev - er, if you

Detailed description: This system contains the fifth system of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature remains three flats. The time signature is 4/4. The music starts at measure 93. The vocal line has a dynamic marking of *ff*. The piano accompaniment has a dynamic marking of *ff*. The tempo marking is *Faster* with a note value of ♩ = 76 - 80. There is a change in time signature to 5/4 at the end of the system.

93 *ff* *ff* *Faster* (♩ = 76 - 80)

Detailed description: This system contains the piano accompaniment for the fifth system. It has two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part has a dynamic marking of *ff* and includes the instruction 'v.'. The music continues from measure 93. There are triplets marked with a '3' and a change in time signature to 5/4 at the end of the system.

96
hear - ken well, You still may hear its

Two vocal staves (treble and bass clef) for measures 96 and 97. The melody is in a minor key with a 6/4 time signature. The lyrics are "hear - ken well, You still may hear its".

96

Piano accompaniment for measures 96 and 97. The left hand plays a steady eighth-note bass line, while the right hand plays chords. There are dynamic markings like *sfz* and *pp*.

98
ves - per bell And

Two vocal staves for measures 98 and 99. The melody continues with a long note on "bell" and a breath mark above "And".

98

Piano accompaniment for measures 98 and 99. The accompaniment features a *sfz* dynamic marking and a *pp* marking. The right hand has a melodic line with a slur.

100
tread of high souled men go by, Their

Two vocal staves for measures 100 and 101. The melody is in 6/4 time. The lyrics are "tread of high souled men go by, Their". A "no breath" instruction is written above the final note.

100

Piano accompaniment for measures 100 and 101. The accompaniment is in 6/4 time and features a melodic line in the right hand with a slur and a *pp* dynamic marking.

102

rit.

thoughts con-vers - ing, con - vers - ing with the

104

sky.

* Hold voices after accompaniment releases

104

sfz