

Thou Art My Life, My Love, My Heart

Commissioned for:
Pennsylvania M.E.A.

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Text:
Robert Herrick
(1591-1674)

Music by:
James Mulholland

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The first system features a vocal line with lyrics "Bid me to live— And I— will live—" and a piano accompaniment. The second system continues the piano accompaniment with a tempo marking of "Moderately Sustained" and a metronome marking of 72. The third system includes a vocal line with lyrics "Thy Pro - tes - tant— to be;— Or bid me love,— and" and a piano accompaniment. The fourth system continues the piano accompaniment. The score includes various musical notations such as dynamics (mp, mf), articulation (accents), and performance instructions (slight rall., A Tempo).

7 *mf*

I will give A lov - ing heart to thee.

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) begins with a half note 'I', followed by quarter notes 'will', 'give', and a half note 'A'. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. Dynamics include a *mf* marking at the end of the system.

7 *mf*

Detailed description: This system contains the next three measures. The piano accompaniment continues with the eighth-note bass line. Dynamics include a *mf* marking at the end of the system.

10 *mp* *no breath* *mf*

A heart as soft a heart as kind, A heart as sound and

Detailed description: This system contains measures 10-12. The vocal line starts with measure 10, marked *mp*. It features a half note 'A', quarter notes 'heart as soft', a half note 'a', quarter notes 'heart as kind', a half note 'A', quarter notes 'heart as sound', and a half note 'and'. A 'no breath' instruction is placed above the vocal line between measures 11 and 12. The piano accompaniment has a *mf* marking at the end of the system.

10 *mp* *mf*

Detailed description: This system contains the final three measures. The piano accompaniment continues with the eighth-note bass line. Dynamics include a *mp* marking at the beginning and a *mf* marking at the end of the system.

13 *f* *no breath*

free As in the whole world thou canst find,

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 13. It begins with a half note 'free', followed by a melodic line for 'As in the whole world thou canst find,'. A dynamic marking of *f* (forte) is placed above the first measure of the vocal line. A slur over the final two measures of the vocal line is labeled 'no breath'. The bottom staff is the piano accompaniment, starting with a half note chord in the left hand and a half note chord in the right hand, followed by a series of chords and eighth notes.

13 *f*

Detailed description: This system contains the piano accompaniment for measures 13 through 15. The top staff (treble clef) features a series of chords and eighth notes. The bottom staff (bass clef) features a series of chords and eighth notes. A dynamic marking of *f* is placed above the first measure of the piano accompaniment.

16 *rall.*

That heart I'll give to thee.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line starting at measure 16. It begins with a half note 'That heart I'll give to thee.', followed by a long, sustained note. A dynamic marking of *rall.* (ritardando) is placed above the first measure of the vocal line. The bottom staff is the piano accompaniment, starting with a half note chord in the left hand and a half note chord in the right hand, followed by a series of chords and eighth notes.

16 *rall.*

Detailed description: This system contains the piano accompaniment for measures 16 through 19. The top staff (treble clef) features a series of chords and eighth notes. The bottom staff (bass clef) features a series of chords and eighth notes. A dynamic marking of *rall.* is placed above the first measure of the piano accompaniment.

Faster Tempo ♩ = 88-92

18 *f*

Bid that heart stay, and it will stay

18 *Faster Tempo* ♩ = 88-92

18 *f*

18

20

To hon - our thy de - cree:

20

20

20

22

Or bid it lan - guish quite a - way,

22

24

rit. *A Tempo*

And't shall do so for thee.

24

rit. *A Tempo*

26

Slower $\bullet = 72$

p

Bid me to weep, and

26 *rall.*

Slower $\bullet = 72$

mf *p*

28 *mp* *p* *rall.*

I will weep While I have eyes to see:

28 *mp* *p* *rall.*

A Tempo
p

31 Bid me to weep, and I will weep While I have eyes to

no breath

A Tempo

31

p

Move Tempo
mf

34 see: And, hav - ing none,

no breath

Move Tempo

34

mf

36 *mp* *no breath*

yet will I keep _____ A heart to weep, _____

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'yet will I keep _____ A heart to weep, _____'. The bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). A phrase 'no breath' is written above the vocal line with a slur over it. The measure number 36 is indicated at the start of both staves.

36 *mp*

This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The tempo/mood is marked *mp*. The measure number 36 is indicated at the start of both staves.

38 *rit.* *p* *Faster Tempo* *mf* ♩ = 92

to weep for thee. Bid me des - pair, and

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with lyrics 'to weep for thee. Bid me des - pair, and'. The bottom staff is a piano accompaniment in bass clef. The key signature has one flat. The tempo/mood is marked *rit.* (ritardando) and *p* (piano). A tempo change to *Faster Tempo* is indicated, with a note value of ♩ = 92. The dynamic is marked *mf* (mezzo-forte). The measure number 38 is indicated at the start of both staves.

38 *rit.* *p* *Faster Tempo* ♩ = 92 *mf* 3 3 3 3 3 3

This system contains the piano accompaniment for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The tempo/mood is marked *rit.* and *p*. A tempo change to *Faster Tempo* is indicated, with a note value of ♩ = 92. The dynamic is marked *mf*. The bottom staff features six triplet figures, each marked with a '3' above it. The measure number 38 is indicated at the start of both staves.

40

I'll des - pair, Un - der that cy - press -

40

Detailed description: This block contains the vocal staves for measures 40 and 41. The music is in a minor key with a common time signature. The lyrics are "I'll des - pair, Un - der that cy - press -". The vocal line features a melodic phrase in measure 40 and a sustained note in measure 41.

40

40

Detailed description: This block contains the piano accompaniment for measures 40 and 41. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

42

no rit. . . .

tree: Or bid me die, and

42

f

Detailed description: This block contains the vocal staves for measures 42 and 43. The lyrics are "tree: Or bid me die, and". The music includes a fermata over the word "tree:" and a dynamic marking of *f* (forte) at the start of measure 43.

42

42

no rit. . . .

Detailed description: This block contains the piano accompaniment for measures 42 and 43. The right hand features a melodic line with accents, and the left hand provides a harmonic accompaniment. A dynamic marking of *f* is present in measure 43.

44

I will dare E'en death to die for

44

44

46

rall.

A little slower

f

no breath

thee. Or bid me die,

46

46

rall.

48

and I will dare E'en death to die, to

48

48

50

die for thee. Thou art my life, my

50

50

rit. **ff**

Slow ♩ = 66
pp

50

50

rit. **ff**

Slow ♩ = 66
pp

52 *mp* *f*

love, my heart, The ver - y eyes of me:

Detailed description: This block shows the vocal line for measures 52 to 54. The music is written on a single treble clef staff. Measure 52 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 53 continues with quarter notes D5, E5, and F5, followed by a half note G5. Measure 54 begins with a half note G5, followed by a quarter note F5, and ends with a half note E5. Dynamic markings include *mp* (mezzo-piano) above measure 52 and *f* (forte) above measure 54. The lyrics are: "love, my heart, The ver - y eyes of me:".

52 *mp* *f*

Detailed description: This block shows the piano accompaniment for measures 52 to 54, consisting of two staves (treble and bass clefs). Measure 52 features a bass line with a half note G2 and a treble line with a half note G4. Measure 53 has a bass line with a half note G2 and a treble line with a half note G4. Measure 54 has a bass line with a half note G2 and a treble line with a half note G4. Dynamic markings include *mp* (mezzo-piano) above measure 52 and *f* (forte) above measure 54. The lyrics "love, my heart, The ver - y eyes of me:" are aligned with the vocal line above.

Faster
55 *ff*

And hast com-mand of ev' - ry part To live and die for

Detailed description: This block shows the vocal line for measures 55 to 57. The music is written on a single treble clef staff. Measure 55 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 56 continues with quarter notes D5, E5, and F5, followed by a half note G5. Measure 57 begins with a half note G5, followed by a quarter note F5, and ends with a half note E5. Dynamic marking is *ff* (fortissimo) above measure 55. The lyrics are: "And hast com-mand of ev' - ry part To live and die for".

Faster
55 *ff*

Detailed description: This block shows the piano accompaniment for measures 55 to 57, consisting of two staves (treble and bass clefs). Measure 55 features a bass line with a half note G2 and a treble line with a half note G4. Measure 56 has a bass line with a half note G2 and a treble line with a half note G4. Measure 57 has a bass line with a half note G2 and a treble line with a half note G4. Dynamic marking is *ff* (fortissimo) above measure 55. The lyrics "And hast com-mand of ev' - ry part To live and die for" are aligned with the vocal line above.

58 *mf* *no breath*

thee. Bid me to live, — and I — will live

58

58 *

* bring out changing notes in piano

61 *f*

Thy Pro - tes - tant to be; Or bid me love, — and

61 *f*

64 *no breath* *rit.*

I will give A loving heart to thee.

64 *rit.*

67 *ff*

Thou art my life, my love, my heart.

* high C a few sop.'s if desired.

67 *ff* *Slow*