

'Tis A Little Journey

Commissioned by the Fall Creek Valley Middle School Choir, Indianapolis, Indiana
for their performance at the ACDA Central Division Convention, February 25, 2000
Marie Palmer, Director

Text:

Anonymous (♩=66)

Music by:

James Mulholland

The musical score is arranged in four systems. The first system shows the piano introduction in 5/4 time, marked *mp*. The second system introduces the vocal parts (Soprano, Alto, Tenor, Bass) in unison, marked *mp (unison)*, with the lyrics "'Tis a lit - tle jour - ney This we walk;". The third system continues the piano accompaniment with a *rit.* marking and *mp* dynamic, and the vocal parts. The fourth system concludes the piece with the lyrics "Hard - ly time for mur - murs Time for talk." and features a decrescendo hairpin.

9

9 Yet we learn to quar - rel And to hate; —

Detailed description: This block contains the vocal line for measures 9 and 10. The music is in a minor key with a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are 'Yet we learn to quar - rel And to hate; —'. The line ends with a fermata over the final note.

9

mf

Detailed description: This block contains the piano accompaniment for measures 9 and 10. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The dynamic marking is *mf*. The music concludes with a fermata over the final chord.

11

11 Af - ter - wards re - gret it when too late. —

rit.

Detailed description: This block contains the vocal line for measures 11 and 12. The music changes to a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics are 'Af - ter - wards re - gret it when too late. —'. The line ends with a fermata. A *rit.* (ritardando) marking is placed above the final measure.

11

rit.

Detailed description: This block contains the piano accompaniment for measures 11 and 12. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The music concludes with a fermata over the final chord. A *rit.* (ritardando) marking is placed above the final measure.

A Tempo
(unison)

13

'Tis a lit-tle jour-ney This we walk; Hard-ly time for mur-murs

13

Detailed description: This system contains the first two measures of the piece. The vocal line is in a unison setting, with lyrics: "'Tis a lit-tle jour-ney This we walk; Hard-ly time for mur-murs". The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand, both in 4/4 time.

13

13

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics: "Time_ for_ talk. Yet we learn to quar-rel And to hate;". The piano accompaniment continues with the same harmonic structure.

16

mf

Time_ for_ talk. Yet we learn to quar-rel And to hate;

16

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics: "Yet we learn to quar-rel And to hate;". The piano accompaniment continues with the same harmonic structure.

16

no rit.

Yet we learn to quar-rel

16

Detailed description: This system contains measures 7 and 8. The vocal line continues with the lyrics: "Yet we learn to quar-rel". The piano accompaniment continues with the same harmonic structure.

19 Af - ter - wards re - gret it when — to — late. ,

19 And to hate; Af - ter - wards re - gret — it

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "Af - ter - wards re - gret it when — to — late. ,". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

21 *f* Now and then 'tis sun - shine — Some - times — dark; *rall.* ,

21 *f* *rall.*

The second system of the musical score continues the vocal and piano parts. The vocal staves are in G major and 4/4 time. The piano accompaniment is in G major and 4/4 time. The lyrics are: "Now and then 'tis sun - shine — Some - times — dark; ,". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The tempo marking *rall.* is present at the end of the system.

A little slower *rit. . . .*

23
Some-times care and sor - row leave their mark.

A little slower *rit. . . .*

23

Tempo Primo (♩=66)
p (unison)

25
Yet we walk the path - way Side by side;

Tempo Primo (♩=66)
p

25

27

Where so man - y oth - ers lived and died.

27

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a fermata over the first measure. The lyrics "Where so man - y oth - ers lived and died." are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord in the first measure.

27

27

Detailed description: This system contains the piano accompaniment for the first system. The top staff is in bass clef and the bottom staff is in bass clef. The music features a melodic line in the upper register and a harmonic accompaniment in the lower register, with some chords in the right hand.

29 *mf*

We can see the mor - al, un - der - stand;

29

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a dynamic marking of *mf*. The lyrics "We can see the mor - al, un - der - stand;" are written below. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line and harmonic support.

29

29

Detailed description: This system contains the piano accompaniment for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music continues the melodic and harmonic themes from the previous system, with some chordal textures in the right hand.

31 *f rit.* ,

Yet we walk not al - ways hand in hand. —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a treble clef. It begins at measure 31 with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Yet we walk not al - ways hand in hand. —' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. A dynamic marking of *f rit.* is placed above the vocal staff at the start of the system.

31 *f rit.*

Detailed description: This system contains the piano accompaniment for measures 31 and 32. The top staff is in treble clef and the bottom staff is in bass clef. The music features chords and moving lines in both hands. A dynamic marking of *f rit.* is placed above the top staff at the start of the system.

33

Why must there be ha - tred? Greed and strife?

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in G major with a treble clef. It begins at measure 33 with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Why must there be ha - tred? Greed and strife?' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4.

33

Detailed description: This system contains the piano accompaniment for measures 33 and 34. The top staff is in treble clef and the bottom staff is in bass clef. The music features chords and moving lines in both hands. The system ends with a double bar line.

f

35

Do we need such sha-dows here in life?

35

f

35

35

37

Why must there be ha-tred?

37

37

37

40 Greed _____

40 Greed and strife? Do we need such sha-dows

40 Greed and strife? _____

43 Here in life?

43