



2019-2020

Article

8-5-2020

Poetic

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Recommended Citation

Shaffer, Natalie (2020) "Poetic," *The Mall*: Vol. 4 , Article 12.

Retrieved from: <https://digitalcommons.butler.edu/the-mall/vol4/iss1/12>

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Poetic

Another opportunity Butler's First Year Seminar course gives to freshmen students is the opportunity to write various creative pieces, whether that be poetry or personal narratives. As opposed to academic essays, poetry in particular showcases an author's ability to transform any topic, from the color indigo to the subject of physics, into something more than its face value. Most of all, poetry allows readers to connect with an author's emotions and opinions on a fundamental, human level.

In this section of *The Mall*, we tried to showcase as many different types of poetry as possible, from traditional pieces like Letitia Bortey's "Feelings of Indigo" or Nicole Dickson's "Will we be alright?" to avant-garde pieces like Leah Bechtold's "++- and so much more," all the way to meditations on current events, like Emma Littau's "29 Days and Counting."

Truly, every work presented below was an honor to read and even more of an honor to publish. Each submission did a fantastic job at highlighting the various fundamental pillars of poetry, such as imagery, structure, innovation, ingenuity, and voice. A poetry exclusive section was not something we've been able to do in the past, so we hope this year's poetry section inspires the next generation of Butler Poets to pursue their passions to the fullest extent, and that we continue to see poetry submissions in years to come.

These authors dive deep and elicit an emotional response in each of us. The *Poetic* section begins now.

Sincerely,
Natalie Shaffer, Editor