Winter Night

Commissioned by the
Renaissance City Choirs, Pittsburgh, PA
For their 20th Anniversary Celebration

Text by:
Edna St. Vincent Millay

Music by:
James Mulholland

Moderato \( \frac{4}{4} \)  \( \frac{4}{4} \)  \( \frac{4}{4} \)  \( \frac{4}{4} \)  \( \frac{4}{4} \)

Pile high the hick-o-ry and the light_
Log of chest-nut

struck by the blight_
Welcome in the winter night_

Copyright © 2004 Colla Voce Music, Inc.
4600 Sunset Avenue, #83, Indianapolis, IN  46208
International Copyright Secured  Made in U.S.A.  All Rights Reserved
A Tempo

Pile high the hick-ory and the light Log of chest-nut

struck by the blight... Welcome in...
The winter night.

The winter night,

The day has gone in

hewing and falling,

Sawing and drawing
wood to the dwelling  For the night of talk and story

The day has gone in hewing and felling,
telling.

For Perusal Only
Saw-ing and draw-ing wood to the dwell-ing Pile high the hick-o-ry

and (and) the light (wel-come) in

For Perusal Only
"rit.  \( \frac{ff}{\text{A little slower}} \)"

the winter night. These are the hours

that give the edge To the blunt-ed axe and the bent
wedge, Straighten the saw and

rall. sl

lighten the sledge, Here are question

rall. sl

Slower

For Perusal Only
and reply, and fire reflected in the thinking

eye. So peace, and let the bobcat cry.
ff

44

ff

fast (q. = n2 = 168)

Tempo primo (q. = n4 = 126)

Pile high the hick-o-ry and the light

47

rit.}
Log of chestnut struck by the blight. Welcome in the winter night.

rit.

fast (breves = quavers)