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Recent Articles of Interest

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Vrajaprana in her "Regaining the Lost Kingdom: Purity and Meditation in the Hindu Spiritual Tradition" presents the classical four yogas or paths as leading to a "withdrawing the mind from whatever is finite and relative, then focusing it on whatever is infinite, real, absolute." Taking an Advaitin perspective and placing emphasis on the practice of meditation, she argues for the recovery of true self-identity as the ultimate spiritual goal. In the following article, "Heart Yoga: A Comparison of Two Texts," Thomas Matus examines the Pratyabhijna-hridayam of Rajanaka Kshemaraja (11th c.) and the Kaivalya-darsanam of Swami Sri Yukteswar Giri (19th c.). Common to the two texts is the need of inner purity of heart for the purpose of self-realization. Matus reflects further on the many meanings of "yoga" and the place of love in a yogic context. The third and last article in the Hinduism section is Cyprian Consiglio's "The Space in the Lotus of the Heart: the Anthropological Spirit in the Writings of Bede Griffiths." The author examines Bede's tripartite distinction of body, soul, and spirit as a useful point of departure for dialogue with other religions. He notes that meditation practice is an important aid for attaining purity of heart and the overcoming of all ego-centeredness, thereby facilitating the experience of the immanent Spirit.

Readers of this book will find the essays both informative and clearly written. While spiritual and doctrinal differences between the various religious traditions are acknowledged one also receives throughout the impression of a shared spiritual journey.

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Francis X. Clooney, "Theology and Sacred Scripture Reconsidered in the Light of a Hindu Text," *Theology and Sacred Scripture*, ed. Carol J. Dempsey, OP, and William Loewe. (Maryknoll, NY: Orbis Books, 2002), 211-236 pp.

Francis X. Clooney, "Dominus Iesus and the Practice of Interreligious Learning," *Sic et Non: Responses to Dominus Iesus*, ed. Charles Hefling, Jr. and Stephen Pope, (Maryknoll, NY: Orbis Books, 2002), 157-168 pp.

Sara Grant, "The Contemporary Relevance of the Advaita of Sankaracarya," *New Perspectives on Advaita Vedanta*, ed. Bradley Malkovsky. (Leiden: Brill, 2000), 148-163 pp.

Edward P. Hahnenberg, "Arcavatara: Srivaisnava Image Descent and Catholic Eucharist," *Journal of Ecumenical Studies* 37, (2000): 187-201 pp.

Selva J. Raj, "Adapting Hindu Imagery: A Critical Look at Ritual Experiments in an Indian Catholic Ashra," *Journal of Ecumenical Studies* 37 (2000): 333-353 pp.

Will Sweetner, "Unity and Plurality: Hinduism and the Religions of India in Early European Scholarship," *Religion* 31 (2001): 209-224 pp.

Keith Ward, "Christian Vedanta: An Absurdity or an Opportunity?," *The Myriad Christ. Plurality and the Quest for Unity in Contemporary Christology*, ed. T. Merrigan and J. Haers. (Leuven: Leuven University Press, 2000), 235-247 pp.