Commissioned by the Iowa Choral Director's Association

AFTERNOON ON A HILL
for Three-Part Treble Voices with Flute and Piano Accompaniment

Text by Edna St. Vincent Millay

Music by Barbara Sletto

Dolce \( J = 66 \)

Flute

\[ \text{Solo or unis.} \]

Flute and Piano

I will be the gladdest thing under the sun! I will

touch a hundred flowers and not pick one.

Duration: ca. 4:00

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I will be the gladdest thing under the sun!
touch a hundred flowers touch a hundred flowers touch a hundred flowers and not pick

I will look at cliffs and clouds with one.

I will look at cliffs and clouds with one.

I will look at cliffs and clouds with one.
quiet eyes, Watch the wind bow down___ the grass.

and watch it rise. watch it rise.

and watch it rise. watch it rise.

and watch it rise. watch it rise.
And when the lights begin to show up from the up from the

* To be performed by one soprano or flute.
show up from the town. And when the lights

And when the lights

down, And when the lights, the lights

town, And when the lights, the lights

Molto ritard.

lights lights lights when the lights begin to show

lights lights lights when the lights begin to show

lights lights lights when the lights begin to show

Molto ritard.
I will mark which must be mine!

I will mark which must be mine!

I will mark which must be mine!

I will mark which must be mine!

I will be the gladdest thing

I will be the gladdest thing

I will be the gladdest thing

I will be the gladdest thing
I will touch a hundred flowers

under the sun!

flowers and not pick one, and not pick one.
Flute

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\[ \begin{align*}
\text{\textsc{flute}} \\
\text{\textsc{music}} \\
\text{\textsc{by}} \\
\text{\textsc{barbara sletto}}
\end{align*} \]

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