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MAHATMA Gandhi epitomised the ideal of a believing Hindu in modern times. He was deeply read in the classical literature of Indian civilisation that constitutes the considerable scriptural corpus of Hinduism. But he did not derive his faith from this source alone. His beliefs and practices were derived at least in an equal measure from what the common Hindu of his time believed and practiced. In this respect also he was following the classical discipline.

In Hinduism the prevailing belief and practice among the people is taken to be the valid source of dharma. Thus, the Taittiriyopanishad says:

> Whenever you are in doubt about the action or behaviour proper to any context, then do what the Brahmanas there – those of them who are given to proper deliberation, who are adept in the performance of their karmas, who are not under the direction of others, who follow the straight path and who are solicitous for dharma – do in that context.

In contexts that pertain to routine day-to-day living, to the ordinary vyavahara of the world, the authority in fact shifts away from the Brahmanas to the Sudras and Women; being responsible for the proper conduct of vyavahara, they are the repository of valid authority in this domain.

The Paramacharya of Kanchipuram, a personage deeply seeped in classical Hinduism and entirely devoted to following

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Mahatma Gandhi engages in his continuous and varied dialogues with his own people as well as with others from his secure anchorage in sanatana dharma. To understand his position in various contexts, therefore, it is necessary to understand what being a follower of sanatana dharma means for him.

Mahatma Gandhi offers one of the most succinct definitions of the basic tenets of being a follower of sanatana dharma in an article that he wrote following his visit to Madras and other places in south India during the latter half of September 1921. It was during this visit to the heartland of Hindu orthodoxy that Mahatma Gandhi took upon himself the further penance of wearing only a loincloth to cover his body. In a speech at Madurai on September 22, Mahatma Gandhi took the vow "to discard at least up to the 31st of October my topi and vest and to content myself with only a loincloth and a chaddar whenever found necessary for protection of my body." The single loincloth became the regular dress of Mahatma Gandhi from then onwards, and thus he came to resemble even more a traditional Indian man of religion and divinity.

During this visit to south India, Mahatma Gandhi repeatedly asserted his claim to being a Sanatani Hindu and perhaps meditated much on the meaning of being a follower of sanatana dharma. Immediately following the visit, he wrote an article in Young India of October 6, 1921 defining his conception of a Sanatani Hindu. The definition he gave then surpasses his usual succinctness and simplicity of language. He wrote:

I call myself a Sanatani Hindu because:
1. I believe in the Vedas, the Upanishads, the Puranas and all that goes by the name of Hindu
scriptures, and therefore in *avataras* and rebirth,
2. I believe in the *varnashrama dharma* in a sense in my opinion strictly Vedic but not in its present popular and crude sense,
3. I believe in the protection of the cow in its much larger sense than the popular,
4. I do not disbelieve in idol-worship.

These four beliefs and practices that Mahatma Gandhi defines to be fundamental to being a Sanatani Hindu form the basis of the religious commitment and life of an ordinary Hindu. All the four seem to conflict with the beliefs and practices of Christianity. In fact, during Mahatma Gandhi's time, even those of the Hindus who were educated in the Christian-inspired education system of India would have found it difficult to accept these four tenets. In the educated Indian discourse of Mahatma Gandhi's time, belief in Hindu scriptures, *varnashrama dharma*, sanctity of the cow and idol-worship had become problematic if not disreputable, largely under the influence of Christianity. Some of the religious reform movements that arose in India in response to the perceived threat from Christianity, like the Brahma Samaj, etc., forcefully rejected one or the other of these.

However, with the passage of time since the first contact with Christianity and with the establishment of Indian rule after Independence, the rejection of these beliefs from within the Hindu fold has gotten muted; educated Hindus have begun to at least tolerate and understand, if not actually practice, these four tenets of Mahatma Gandhi. And even Christians have begun to grant some merit and meaning to the Hindu scriptures, though they continue to firmly reject the other three elements of this list.

We have mentioned Mahatma Gandhi's perception of Hinduism because it seems to us that the dialogue between ordinary Hindus and their conscientious leaders seems to have floundered on the bedrock of precisely the four beliefs that he lists to be of the essence of being a Hindu.

These four beliefs and practices arise from the fundamental understanding of Hinduism about creation and man's place in it. For Hindus all creation, both sentient and insentient, is manifestation of the divine, and man is a mere part of this divine creation. Mahatma Gandhi at another place illustrates this Hindu attitude by referring to the first verse of Isopanishad, which says that

\[
\text{Isavasyamidam sarvam yatkincha jagat yajagat}
\]

God pervades everything that is to be found in the universe.

Mahatma Gandhi calls this “one incredibly simple mantra of the Isopanishad” to be the “essence of Hinduism.”

Hindus, thus, tend to see and experience divinity in what, in other cultures, and especially in Christianity, is defined as the ordinary secular world. There has been much metaphysical and theological discussion and debate on these differing perspectives of the Hindus and Christians. The issue has been debated at various levels of sophistication and scholarship, and from various perspectives. In this essay, we do not look at the theological or metaphysical implications of this core differentiating feature of these two great cultural and religious traditions of the world, but only at what this difference has meant to the ordinary people of India and their high representatives.

At the lay level, the Hindu attitude of seeing divinity in the ordinary world finds its most
striking expression in idol-worship. For the ordinary Hindu, and indeed for the high savants of Hinduism like the great Adi Shankaracharya himself, idol-worship is fundamental to religious practice and experience. Through such worship, Hindus realise and experience for themselves some part of the truth about the unity of all creation that the high texts of Hinduism talk about with such intensity and the different schools of Indian darsana try to propound and explain with great sophistication.

It is true that there have been so-called nirguna sampradayas within Hinduism that have tended to visualise a formless god and rejected idol-worship. But that rejection has often been from a fundamental stance that since the whole world is the home of God, it is erroneous to see His presence in a spatially and temporally circumscribed idol. These nirguna sampradayas in fact give a more intense meaning to seeing divinity in the world; they ask their followers to worship not a specific idol at a specific time, but to worship every aspect of creation with every breath. Being aware of these schools of Indian thought, Mahatma Gandhi carefully formulates his position regarding idol-worship; he does not say that a Sanatani Hindu necessarily practices idol-worship – he may be practicing worship of the formless nirguna god – but that he “does not disbelieve in idol-worship”.

For Christians and other non-idolatrous people, however, idol-worship of the Hindus is the grossest manifestation of error; it is the visible symbol of their state of error, of the fact that the light of truth has not yet been brought to them. Christians and others refer to idol-worship by the pejorative term of “idolatry”; and they feel a sense of revulsion against “idolatry.” On the other hand, Indians seem aesthetically and ethically violated by the contempt and disregard shown by others to what they worship.
of Indian civilisation is essential to the maintenance of the Hindu way of life in the world. For Christians and other outsiders such beliefs were as loathsome as the worship of idols and the cow.

V.

This philosophical, aesthetic and ethical conflict over fundamental beliefs and disciplines of the Hindus seems to have obstructed an open and fruitful dialogue amongst Christians and Hindus at every stage, especially after Christianity began to be widely presented to the Indian people from around the beginning of the seventeenth century and much more intensely from the mid eighteenth century. The missionaries who began large-scale evangelisation in the wake of the imperial conquest of India tended to heap uninhibited insults at all aspects of Hinduism, but especially on the four tenets listed by Mahatma Gandhi and which the Indian people held in high reverence. The Church records in India are full of graphic details of how the missionaries of different denominations vied with each other in reviling the idols of Indian gods, abusing the cow, vilifying the system of varnashrama dharma and maligning the Vedas and other sacred texts of India.

The reviling was so extensive and deep that even those of the Indians who were well-versed in the fundamentals of other religions and had an attitude of reverence and openness for the religious experiences of other people seemed to have been repelled. Thus Swami Vivekananda was forced to exclaim during his visit to the USA in 1894:7

You train and educate and pay men to do what? To come over to my country to curse and abuse all my forefathers, my religion, and everything. They walk near a temple and say, 'You idolators, you will go to hell.' ...And whenever your ministers criticise us let them remember this: If all India stands up and takes all the mud that is at the bottom of the Indian ocean and throws it up against the Western countries, it will not be doing an infinitesimal part of that which you are doing to us.

Even a person like Mahatma Gandhi, whose tolerance of others is legendary, recalls his early encounter with missionary teaching with dislike. Describing his childhood experience during school at Rajkot, he writes:8

In those days Christian missionaries used to stand in a corner near the high school and hold forth, pouring abuse on Hindus and their gods. I could not endure this. I must have stood there to hear them once only, but that was enough to dissuade me from repeating the experience.

And, referring to the conversion of a well-known Hindu to Christianity, he says:9

It was the talk of the town that, when he was baptised, he had to eat beef and drink liquor, that he also had to change his clothes and thenceforward he began to go about in European costume including a hat. These things got on my nerves. Surely, thought I, a religion that compelled one to eat beef and drink liquor and change one's clothes did not deserve the name. I also heard the news that the new convert had already begun abusing the religion of his ancestors, their customs and their country. All these things created in me a dislike for Christianity.

Ordinary Indians did not have the resources or courage to express their resentment the way Vivekananda or
Mahatma Gandhi could. They perhaps took
the missionary revilement of their faith as
some eccentricity that did not deserve
serious reflection, but they were exposed to
this revilement even in the holiest and the
most public of their places. Louis Rousslet,
a French traveller to India, writing in 1876,
described the scene near Baba Vishwanath
temple of Varanasi thus:¹⁰

And in what country could such a
spectacle be witnessed as that which
met my eyes that day in this square
of Benarases? There, at ten paces from
all that the hindoo holds to be most
sacred in religion, between the
Source of Wisdom and the idol of
Siva, a Protestant missionary had
taken his stand beneath a tree.
Mounted on a chair, he was
preaching in the Hindostani
language, on the Christian religion
and the errors of paganism. I heard
his shrill voice, issuing from the
depths of a formidable shirt-collar,
eject these words at the crowd,
which respectifully and attentively
surrounded him – You are idolators;
that block of stone which you
worship has been taken from a
quarry, it is no better than the stone
of my house.

The reproaches called forth no
murmur; the missionary was
listened to immovably, but his
dissertation was attended to, for
every now and then one of the
audience would put a question, to
which the brave apostle replied as
best as he could. Perhaps we should
be disposed to admire the courage of
the missionary if the well-known
toleration of the Hindoos did not
defraud him of all his merit; and if is
this tolerance that most disheartens
the missionary, one of whom said to
me – our labours are in vain; you
can never convert a man who has
sufficient conviction in his own
religion to listen, without moving a
muscle, to all the attacks you can
make against him.

Church records in India are replete with
similar images of missionaries abusing and
reviling all that the Hindus considered
revered and sacred; of these the most
graphic images are probably of the highly
regarded William Carey and other
Serampore preachers standing on the streets
reviling and abusing Jagannatha, the Lord
of the Worlds, against whom the missionaries
in India had launched a veritable campaign
across the continents.¹¹

Ordinary Indians may not have had the
inclination or the energy to protest such
desecration of what they regarded to be the
most sacred. But it certainly left them deeply
violated. The impression that an ordinary
pious Hindu formed of Christianity was that
of a system of impious practices far
removed from what they considered to be
religiosity.

VI.

Even though the Hindus in general do not
seem to have strongly protested against the
desecration of the images of their gods and
the reviling of their sacred texts, they did
indeed repeatedly and strongly protest the
insistence of Christians, as also of Muslims,
to kill and eat cow in a fairly demonstrable
and public manner. Those of the Muslim
rulers who wanted to evolve some kind of
modus vivendi with the Hindus and retain
some level of public harmony placed
restrictions on public killing of the cow.
Under the British rule, which in the eyes of
ordinary Indians was but Christian rule,
cow-killing became rampant and slaughter
houses were opened in the public places
under state protection. This led to a protest
movement which kept the British Empire in
India unsteady for more than a decade
during the relatively quiet period between
the defeat of the First Indian War of
Independence of 1857 and the emergence of
an intense nationalist movement under the leadership of Mahatma Gandhi around 1915. The anti-kine-killing movement encompassed the whole of north India; everywhere it was led by religious leaders of diverse sampradayas, and everywhere it reflected the exasperation of the ordinary Indians with alien religions that were making the public sphere of India impious in their eyes. The ultimate suppression of this movement, without in any way addressing the Indian grievance, seems to have further alienated the Indian people from Christianity. It also perhaps created a permanent association in their minds between beef-eating and Christianity, which was so widespread that even Mahatma Gandhi seems to have imbibed it in his boyhood, as we saw above.

VII.

The Indian attitude of experiencing divinity in the ordinary secular world, which is epitomised in idol-worship and respect for the cow, is also reflected in an attitude of respect to all aspects of nature. The Christian insistence on looking upon nature as secular, as devoid of all divinity, is at the root of the modern scientific attitude that looks upon nature as an adversary whose secrets man must unravel in order to control and conquer it. The attitude was described in graphic language by Francis Bacon, who is widely considered the first philosopher of modern science. Laying down a detailed programme for the conquering of nature, he advised man to systematically torture nature to force her to yield her secrets, “put nature on the rack and compel her to bear witness.”

Modern Christianity to some extent attempts to modulate this adversarial attitude towards nature, by positing that man is created in the image of the divine and has been appointed vice-regent of God on earth; as the vice-regent he has the responsibility to look after and care for the rest of creation, to be a good husbandman. For the West today, recalling this Christian religious attitude of care for the rest of creation is essential in order to restrain the intrinsic urge of unfettered exploration and constant alteration of nature that resides at the core of modern science and technology. However, for acquiring a sense of respect for nature and her autonomy, it is perhaps essential to look up to the Indian attitude of seeing divinity in all creation.

This is a larger issue, which need not be discussed in further detail here. But, what is significant is that the modern scientific attitude towards nature, which to a great extent is rooted in Christianity, seems not only strange, but also incomprehensible and somehow unwise to even a modern scientifically trained Indian. The attitude would have looked even stranger to ordinary Indians of the eighteenth and nineteenth century, when Christianity began to be offered to Indians at a widespread level. And, it would have further obstructed any meaningful dialogue between ordinary Indians and Christianity.

VIII.

The Christian insistence on proselytising, on bringing others to what they believe to be the uniquely true faith, is another major cause of concern regarding Christianity in India. Indians do indeed move from one sampradaya to another, even to sampradayas which sometimes claim to be outside the Hindu or Vaidika fold. But such movements are seldom seen as conversions; these are in the nature of efforts made by a seeker to move towards a more intense religious experience and practice without relinquishing his inherited cultural or spiritual heritage. But conversion to Christianity or Islam is seen as an act of repudiation of the heritage. This is so repugnant to the Indian way, that even someone like Mahatma Gandhi, who was the epitome of tolerance, found it intolerable.
The insistence of Christianity to convert restricts the possibility of dialogue at all levels. This makes Christianity, in the eyes of Indians, not another sampradaya with which you can discuss and debate, but a threat about which you need to be vigilant.

It is true that in the Indian subcontinent Christianity has not won converts in any sizeable numbers, except in certain specific pockets and amongst specific communities. But, the effort and urge to convert makes even the most benign aspects of Christianity suspect in the eyes of ordinary Indians, and blocks dialogue.

IX.

It is not that the Christians have not been aware of the fundamental difference between the Indian and the Christian approach towards the ordinary secular world. Some of the high Christian missionaries in India have tried to circumvent the problem by raising some of the Indian idols to the status of Christian icons. And, in several instances this has indeed led to Christianity becoming and looking like another Indian sampradaya. The popular worship of Annai Velankanni in South India is one of the most obvious examples of this. Perhaps this is the direction in which Christianity needs to move to ensure a deeper dialogue.

Unlike in the case of idol worship where Christians in India have sometimes tried to accommodate the Indian point of view, and have occasionally succeeded, they have refused to compromise on their right and duty to convert. Christianity shall probably have to find a way of giving up this insistence also, if it is to become a normal religion of the Indian people with which they can have an open and uninhibited interaction.

Notes

1. Taittiriyopanishad 1.11

2. Apastamba Dharmasutra 2.29.15.

3. The Collected Works of Mahatma Gandhi, New Delhi: Publications Division, Gov. of India, Vol 21, p.181. These have been published in a hundred volumes, the first of which appeared in 1958 and the last in 1994. For a somewhat more detailed exposition of Mahatma Gandhi as a follower of Sanatana Dharma, see J. K. Bajaj, "Relevance of Mahatma Gandhi and His Thought in Modern Times," mimeo, June 2000.


10. Louis Rousslet, India and its Native Princes, published in 1876; cited here from Sita Ram Goel, History of Hindu-Christian Encounters (AD 304
11. Incidentally, the government of Independent India issued a postage stamp on Dr. William Carey in 1993 to mark the bicentenary of his arrival in India. This is perhaps a measure of the split that has taken place between the perceptions of the State and the Society in India. See Introduction to J. Bajaj (ed.) *Ayodhya and the Future India*, Chennai: Centre for Policy Studies, 1993, pp.1-46.


14. For a Christian articulation of this response, see Fr. Casimir Gnanadickam, “Building Bridges,” in *Ayodhya and the Future India*, pp.119-149.

15. For an exhaustive compilation of Mahatma Gandhi’s extended dialogue with Christianity on the issue of conversion, see Sita Ram Goel, *History of Hindu-Christian Encounters* (note 10 above).