mid the splendor of the sun, Great God! Thy love appears.

In the soft radiance of the moon, among a thousand stars.

div. into 2, 3, or 4 parts
A - mid the splen - dors of the sun, Great God! Thy love ap - 
stars. A - mong a thou - sand stars. A - mong a thou - sand 
thou - sand stars. A - mong a thou - sand stars. A - mong a 
mong a thou - sand stars. A - mong a thou - sand stars.

let bottom note ring

pears. A - mid the splen - dors of the sun, Great God! Thy love ap - 
stars. A - mong a thou - sand stars. A - mong a thou - sand 
thou - sand stars. A - mong a thou - sand stars. A - mong a 
mong a thou - sand stars. A - mong a thou - sand stars. A - 

*This descant melody should be heard clearly above the canon.*
pears. In the soft radiance of the moon. Among a thousand stars. Among a thousand stars. Among a thousand stars. Among a thousand stars. Among a thousand stars. Among a thousand stars. Among a thousand stars.
To see the World in a Grain of Sand
And a heaven

in a Wild Flower.
Hold In-

finity in the palm of you hand
And Eternity in an hour.
And E-

finity in the palm of you hand
And Eternity in an
ter-ni-ty in an hour.

And E-ter-ni-ty in an hour.

div. into 2, 3, or 4 parts

A-mid the splen-dors of the sun, Great God! Thy love, ap-

A-mid the splen-dors of the sun, Great God! Thy

A-mid the splen-dors of the sun, Great

A-mid the splen-dors of the
pears. A mid the splen-dors of the sun, Great God! Thy love ap-pears.

A mid the splen-dors of the sun, Great God! Thy love ap-pears.

let bottom note ring

pears. In the soft ra-diance of the moon, A-

love a-ppears In the soft ra-diance of the moon,

God! Thy love a-ppears In the soft ra-diance of the sun, Great God! Thy love a-ppears. In the soft ra-diance
All voices begin to improvise rhythm.*

*Using only the notes as written, the singers should freely sing their phrases, not singing them the way the person next to them is singing. The best technique for this is for most to sing it a little slower, holding out some notes longer. The vowels should be pure and resonant. The consonants should be percussive and clear. The two "s"s in the word "stars" should create a shimmering canvas of light.

*For Perusal Only*
Among a thousand stars,
A mong a thou sand stars,
A mong a thou sand stars.
A mong a thou sand stars.

repeat many times, voices getting softer

Among a thousand stars,
A mong a thou sand stars,
A mong a thou sand stars.
A mong a thou sand stars.

(piano does not repeat)*
*The piano does not repeat at measure 21. It continues with the written piano part. The voices continue to improvise on their phrases. At measure 132 when the piano begins its series of striking chords, the voices should begin to hold one pitch. For example, someone singing descant one at ms. 122 could sing "Among," holding the A-natural. Someone else could sing "Among a," holding the B-natural and someone else could sing "Among a thou-," holding the C. They should not all do this at the same time, but as a gradually growing shimmer. Using staggered breathing, they can sustain the 1st, 2nd, or any pitch in the phrase. When all voices are holding this rich chord, the conductor may sustain some pitches while fading others out. For a further challenge, some of the singers can begin to walk out into the audience at measure 113 when the improvisation begins. They can envelope the audience. It should sound like the shimmer of a thousand stars. Vowels should be pure, with a shine. Consonants should be percussive, particularly the short "s" sounds at the beginning and end of the word "stars."

**These chords should strike out like bolts of lightning or spikes of the Northern Lights. They should be free, not on the beat. If needed, repeat some of them in random order.