

For the Fredericksburg Children's Chorale,
Laurie Jenschke, director

CIRCLE 'ROUND THE MOON

(from "Reflections of Youth")

for Two-Part Treble Voices with Piano Accompaniment

Words and Music by
Mark Hierholzer

Moderato

Piano

p

5 *p unis.*

Cir- cle 'round the moon in- vites me to stay out in the win- ter time.

Crys- tals in the air sug- gest that I pre- pare for the cold night air.

13

High a- bove the trees you will make me see that with such a sight

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sheer de - light is hid - den ev' - ry - where for those who

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The lyrics are "sheer de - light is hid - den ev' - ry - where for those who". The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

care to see. Cav - erns down be - low in -

21 *p*

The second system continues the musical score. The vocal line has a long note for "see." followed by "Cav - erns down be - low in -". A measure rest is present before the vocal line resumes. A box containing the number "21" and the dynamic marking "*p*" (piano) is placed above the vocal line. The piano accompaniment continues with similar rhythmic patterns.

vite me to come down on the slip - p'ry rock.

The third system features the vocal line with the lyrics "vite me to come down on the slip - p'ry rock.". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I - ci - cles of stone and hor - rid moun - tain gnomes hid - den in the dark.

The fourth system concludes the page with the vocal line lyrics "I - ci - cles of stone and hor - rid moun - tain gnomes hid - den in the dark.". The piano accompaniment ends with a final chord and a fermata over the last note.

29

I *mf*

In the ground be-low you will make me know that with such a sight

II

mf

In the ground be - low you will make me know that with such a

29

mf

sheer de - light is hid - den ev' - ry - where for those who

sight sheer de - light ev' - ry - where for those who

37 *mf*

care to see. _____ What great mind be - hind it

care to see. _____ What great mind be - hind it

37

mf

41 *f*

dreamed it and de - signed it? Pale moons,

f

dreamed it and de - signed it? Pale moons,

41

f

ca - vern tombs, star - ry, star - ry sky.

ca - vern tombs, star - ry, star - ry sky.

f

46 *mp*

Flur - ry bliz - zard snow watch it as it blows in the

mp

Flur - ry bliz - zard snow watch it in the

46

mp

50 *mp*

blue gray skies. _____ Sand - y sum - mer beach

blue gray skies. _____ Sand - y sum - mer

50

mp

hear the sea - gulls screech in the hot dry air. _____

beach hear them in the hot dry air. _____

p

54

What great mind be - hind it dreamed it and de - signed it?

What great mind be - hind it dreamed it and de - signed it?

54

p

58 *f*
Snow - y night, sum - mer flight, pain - ful beau - ty
f
Snow - y night, sum - mer flight, pain - ful beau - ty

58 *f*

in my sight mak - ing me long for you. _____
