

# Farewell to Tarwathie

for Two-Part Treble Voices with Piano Accompaniment

Scottish Folk Song

Arranged by

Shelly Cooper

$\text{♩} = 100$

Piano

*mp*

The piano introduction consists of five measures. The right hand has rests for the first three measures, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand plays a steady bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Measures 6-11 of the piano accompaniment. The right hand features a melodic line with a slur over measures 7-8 and a fermata over measure 11. The left hand continues the bass line from the introduction.

12 *unis. mp*

I  
II

Fare - well to Tar - wa - thie, A - dieu Mor - mond Hill. And the

Measures 12-16. The vocal parts (I and II) enter in measure 12 with the lyrics. The piano accompaniment continues with chords and a bass line.

17

clear land of Crim - mond, I bid thee fare - well. I'm bound out for

Measures 17-21. The vocal parts continue with the lyrics. The piano accompaniment concludes with a final chord in measure 21.

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22

Green - land ad - ven - tures to find. But, my heart 'twill be

26

miss - ing the love left be - hind.

30

36

I Fare - well. I know I must

II Fare - well to my com - rades for a - while I must

40

part. And you who won - my  
 part. And like - wise the dear lass who first won my

44

heart. The cold, oh, the cold, cold  
 heart. The cold coast of Green - land my heart will not

48

chill. The long - - - er feel.  
 chill. The long - er the ab - sence more lov - ing she'll feel.

53

Piano accompaniment for measures 53-58. The music is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The key signature changes to E minor for the final two measures.

59

Piano accompaniment for measures 59-63. The music continues in E minor. The melody in the right hand has a long note in measure 61.

64

Vocal and piano accompaniment for measures 64-67. The vocal line is in E minor. The piano accompaniment provides harmonic support.

Fare - well, fare thee well.  
Speed bon - nie boat, like a bird on the

68

Vocal and piano accompaniment for measures 68-71. The vocal line continues in E minor. The piano accompaniment provides harmonic support.

Fare - well to Tar -  
wing. On - ward, the sail - ors cry.

72

wath - ie. Fare - well, fare thee well.

Car - ry the lad that's born to be

76

I bid thee fare -

king ov - er the sea to skye.

80

well. Loud the winds, loud waves

Loud the winds howl, loud the waves

84

roar. Fare thee

roar, thun - der clouds rend the air.

88

well. Baf - fled the foes on

Baf - fled our foe's stand on the

92

shore. Fare thee

shore. Fol - low they will not dare.

96

well.

100

Fare - well to Tar - wa - thie, A -

Fare - well to Tar - wa - thie, A -

104

dieu Mor - mond Hill. And the clear land of Crim - mond, I

dieu Mor - mond Hill. And the clear land of Crim - mond, I

bid thee fare - well. I'm bound out it's  
 bid thee fare - well. I'm bound out for Green - land, ad -

time to sail. But, my heart 'twill miss the love be -  
 ven - tures to find. But, my heart 'twill be miss - ing the love left be -

hind. rit.  
 hind. rit.