Full Fathom Five
for Treble Chorus with Piano Accompaniment

Text by
William Shakespeare

Music by
Steven Plank

Piano

Small Chorus

Chorus

*The pitches are sung in rhythm, but each tone is sustained, following its attack, for the remainder of the bar. Thus, the small chorus may be divided so that each of the five sub-groups has one note in sequence. Alternately, all may begin the sequence together, with one sub-group holding the first pitch, one sub-group the second pitch, and so forth.
Of his bones are coral made; Those are pearls that were his

eyes: Nothing of him that doth fade, But doth suffer a

sea-change Into some thing rich and strange,