To Robyn Lana and the Children's Choir of Greater Cincinnati

GOIN' TO BOSTON

for Two-Part Treble Voices with Flute and Keyboard Accompaniment

American Folk Song
Arranged by
Shirley W. McRae

♩ = 126

Train whistle, two times

tacet to m. 25

Flute *mf*

I II *unis.* *mf*

Good - bye, girls.

Keyboard *mf*

Train whistle

p lightly and detached

9

mp

1. Good - bye, girls, I'm goin' to Bos - ton, good - bye, girls, I'm goin' to Bos - ton,

For Perusal Only

Copyright © 1999 Plymouth Music Co.,
International Copyright Secured Made in U.S.A. All Rights Reserved

good - bye, girls, I'm goin' to Bos - ton, ear - lye in the morn - in'.

17

mf

Won't we look pur-ty in the ball - room, won't we look pur-ty in the ball - room,

mf

won't we look pur-ty in the ball - room, ear - lye in the morn - in'.

25 Flute

mf

l.h.

mp

For Perusal Only

tacet to m. 41

33

mf

2. Come on, girls and let's go with 'em, come on, girls and let's go with 'em,

mp

come on, girls and let's go with 'em, ear - lye in the morn - in'.

41 Flute

mf

Won't we look pur-ty in the ball - room, won't we look pur-ty in the ball - room,

41

mf

For Perusal Only

tacet to m. 69

won't we look pur-ty in the ball - room, ear - lye in the morn - in'.

CLAP

PAT

l.h.

53 *mf*

CLAP

3. Right and left will make it bet - ter,

mf

CLAP

right and left will make it bet - ter,

53

mp

For Perusal Only

right and left will make it bet - ter, ear - lye in the morn - in'.

— ear - lye in the morn - in'.

61

Won't we look pur-ty in the ball - room, won't we look pur-ty in the ball - room,

Won't we look pur-ty in the ball - room, won't we look pur-ty in the ball - room,

61

won't we look pur-ty in the ball - room, ear - lye in the morn - in'.

won't we look pur-ty in the ball - room, ear - lye in the morn - in'.

For Perusal Only

69

Flute

mf

mf

4. Swing your part-ner all the way to Bos-ton, swing your part-ner all the way to Bos-ton,

69

mf

swing your part-ner all the way to Bos-ton, ear-lye in the morn - in'.

77

f

f

Won't we look pur-ty in the ball - room, won't we look pur-ty in the ball - room,

f melody

Won't we look pur-ty in the ball - room, won't we look pur-ty in the ball - room,

77

f

For Perusal Only

81 Flute

tacet to m. 103

won't we look pur-ty in the ball - room, ear - lye in the morn - in'.

won't we look pur-ty in the ball - room, ear - lye in the morn - in'.

81

Train whistle

mp

89

mf

5. Get out the way, you'll get run o - ver, get out the way, you'll get run o - ver,

For Perusal Only

get out the way, you'll get run o - ver, ear - lye in the morn - in'.

97

CLAP

Won't we look pur - ty in the ball - room, won't we look pur - ty in the

mf

Flute

f

ball - room, won't we look pur - ty in the ball - room, ear - lye in the

For Perusal Only

105

mf

morn - in'. Won't we look pur - ty in the ball - room,

105

f

won't we look pur - ty in the ball - room, won't we look pur - ty in the

ball - room, ear - lye in the morn - in'!

non ritard.

ff

non ritard.

non ritard.

ff

For Perusal Only