to the Elementary Choral Festivals, Brevard County, Florida, 1994

THE GOSPEL TRAIN

African American Spiritual Three-Part Treble Voices with Percussion

Arranged by Shirley W. McRae

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I

\( f \)

\( \text{Little children, little children, } \)

J = 112

\( \text{There's room for many a more.} \)

II

\( f \)

\( \text{Get on board, little children, get on board, little children, get on } \)

Cowbell

Cabasa

Conga Drum

III

\( f \)

\( \text{Lit-tie child-ren, little children, } \)

\( \text{Train is com-ing, I hear it just at hand, I hear the wheels a-} \)

\( \text{All a-board!} \)

Triangle

(Other instruments tacet)

* Optional introduction: Cabasa
All aboard! Little children, movin', and rumblin' through the land. Get on board, little children, get on movin', rumblin' through the land.

Lit-lit children, lit-ti children, Room for many a board, lit-ti children, get on board, lit-ti children. There's room for many a lit-ti children, lit-ti children, Room for many a

more. All aboard!

2. She's nearing now the station, O sister, don't be vain, But more. Near the station, sister, don't be vain,

Triangle

(Other instruments tacet)
All aboard! Little come and get your ticket, Be ready for the train. Get on board, little come and get your ticket, Be ready for the train.

Get your ticket ready for the train.

Room for many a more.

The fare is cheap and all can go, The

Room for many a more. All can go.

Triangle (Other instruments tacet)
All aboard!

rich and poor are there. No second class on board this train, No difference in the

cresc.

rich and poor are there. On this train no difference in the

board!

Little children, little fare. Get on board, little children, get on board, little

cresc.

Little children, little fare.

Cresc.

Lit - tle child - ren, Room for many a more.

Lit - tle child - ren, Room for many a more.

Lit - tle child - ren, Room for many a more.

ritard.