

Commissioned by the Indianapolis Children's Choir  
Henry Leck, Founder and Artistic Director

# I've Got a Song

for SAB Voices with Keyboard Accompaniment\*

Words by  
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Music by  
Richard Osborne

The musical score is written for SAB voices and keyboard accompaniment in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-4) features a vocal line with the lyrics "It does - n't mat - ter if it's rain or shine, or wheth - er I am right or wrong." and a keyboard accompaniment. The second system (measures 5-8) features a vocal line with the lyrics "I know that I'll be feel - ing fine, 'cause I've got a song." and a keyboard accompaniment. The third system (measures 9-12) features a vocal line with "finger snaps" and a keyboard accompaniment. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *ad lib.* and *Brightly* (♩=84).

\*Optional Bass and Drum Parts Available through publisher

17 *mf*

I've got a song. — Sing it all day long. — Sing  
 I've got a tune. — eas - y mel - o - dy. — Sing  
 Sing

21

doo doot doo doot skoot - dat do - bee doot. 1. 2.  
 doo doot doo doot skoot - dat do - bee doot.

26 *(mf)*

An - y - one can do it, just doot doot do it do. —

30

What could you do but do it? Skoot - dat doo - bee do it. You'll feel so fine

This system contains measures 30 through 34. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

35

— sing - ing all the time... Just do it, do it,

This system contains measures 35 through 39. The vocal line continues with lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

40

skoot - dat do - bee doot. You can sing it so - lo or e - ven as du - et

This system contains measures 40 through 44. The vocal line concludes with lyrics. The piano accompaniment continues with chords and melodic lines.

45 *rit.*

Sing it like Eth - el Mer - man, like you're at the Met. \_\_\_\_\_

*rit.*

*rit.*

*Slightly slower*

50 Ba da ba du ba ba da ba du ba da ba da da ba da da da da da

Ba bop ba bop ba da ba da da ba da da ba da da

54 da ba da ba da ba da ba da ba da do it!

da da ba da da ba da da ba da ba da do it!

58 *Tempo I*  
(finger snaps)

64 *mf - pp*

Du ba da ba da do it ba-dap dat da da Just

68 *div.*

do it, do it skoot- dat doo-bee doot.

72 *mp*

An - y - one can do it, just doot doot do it do...

76

What could you but do it? Just skoot - dat do - bee

80

*mf* unison  
do it. You'll feel the beat, — swing - 'in down the street

84

*f* *div.*  
Just do it, do it, skoot - dat do - bee doot.

88

*ff* (spoken)  
Just do it, do it, skoot - dat do - bee doot "Sing!"