

Bass
(21-20204A)

I've Got A Song

Marilyn Byers & Richard Osborne

ad lib. 8

f

14

mp

21

27

33

40

46

rit. *Slightly slower* 4

56

Tempo I

f

63

mf - pp

69

mp

75

mf

82

88

The bass line for 'I've Got A Song' is written in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'ad lib.'. The first measure is a whole rest, followed by a measure with a whole note F#4. The next measure is a whole rest, followed by a measure with a whole note F#4. The piece then continues with a series of eighth and quarter notes, mostly on F#4 and G4, with some rests. There are several dynamic markings: 'f' (forte) at measure 14, 'mp' (mezzo-piano) at measure 21, 'rit.' (ritardando) at measure 46, 'Slightly slower' at measure 47, 'Tempo I' at measure 56, 'f' at measure 63, 'mf - pp' (mezzo-forte to pianissimo) at measure 69, and 'mp' at measure 75. The key signature changes to two flats (Bb and Eb) at measure 63. The piece ends with a final whole note F#4 at measure 88.

Drums
(21-20204A)

I've Got A Song

Marilyn Byers & Richard Osborne

ad lib. 8

cym. *mf*

14

22

29

mp

38

46

rit. *Slightly slower* 4

56

Tempo I *f*

61

mf - pp

67

73

mp

81

mf

88

This is a drum score for the song 'I've Got A Song'. It consists of ten staves of music. The first staff begins with an 8-measure rest marked 'ad lib.' followed by a series of eighth notes with accents, marked 'cym.' and 'mf'. The second staff continues with eighth notes and rests. The third staff features a first and second ending for a melodic phrase. The fourth staff contains several measures of rests followed by eighth notes marked 'mp'. The fifth staff continues with eighth notes and rests. The sixth staff starts with rests, followed by a 4-measure rest marked 'rit.' and 'Slightly slower', then eighth notes. The seventh staff begins with eighth notes, followed by a 'Tempo I' marking and eighth notes marked 'f'. The eighth staff continues with eighth notes and rests, marked 'mf - pp'. The ninth staff includes a first and second ending. The tenth staff continues with eighth notes and rests, marked 'mp' and 'mf'.