

Commissioned for the 2012 Inter-Elementary Choir
For Haig Shahverdian
In honor of his retirement as Supervisor of Fine and Performing Arts
West Hartford, CT Public Schools

It's a Jazz Thing

for Two-Part Voices and Descant with Piano Accompaniment

Music by
Robert I. Hugh

Relaxed (♩ = 120) / Swing ♩ = ♩³

I

II

Piano

mf

Doo ba dot dot

F/C F⁶/C B^b/C B^b⁶/C Fmaj7/C F⁶/C Fmaj7/C C7(add9) C¹³(add9)

5

First time - Top line only
Second time - Bottom line only

mf

dah ba dot, doo ba dot dot dee dot ba dee dot, Doo ba dot dot

doo ba dot dot dah dot Da dot deet dot

F⁶ B^b C⁹(add13)

9

dah ba dot doo ba doo ba dot 'n dee da ba dot Doo ba dot dot

doo ba dot dot dah dot Dot dot do dot

F⁶ Gm⁶ C7(add9)

13

dah ba dot Doo ba dot dot dee dot_ ba dee dot doo dot
 doo ba dot dot dah dot Da dot deet dot, doo dot

F⁶ B^{b6} C^{13(b9)}

17

1.
 dot dot da ba dot dot dot doo ba dee dot
 dot da dot dot dot doo ba dee dot

1.
 Am⁷ Dm⁷ Gm^{7(add9)} C⁹ F⁶ D7(#9omit5) Gm^{7(b5)} C⁷

21

2.
 dot dot doo ba dee dot Ba doot dot dee dot, Ba doot dot
 dot dot doo ba dee dot Ba doot dot dee dot, Ba doot dot

2.
 Gm⁷ C^{7(add9)} F^{6/C} B^{b/C} B^{b6/C} F^{maj7/C} F^{6/C}

mf mf mf

25

I
dot dee dot, Ba doot dot dee dot Doot dot dot dee dot,

II
dot dee dot, Ba doot dot dee dot Doot dot dot dee dot,

Gm⁷/C Fmaj⁷/C F⁶/C B^b⁹/C F⁶ C¹³

29

(Pat on lap) (Clap)
Da doot dot dee dot, Ba doot dot

(Pat on lap) (Clap)
Da doot dot dee dot, Ba doot dot

F⁶ F⁶(add9) B^b B^b⁶ Fmaj⁷ F⁶

33

dot dee dot, Ba doot dot dee dot Doot dot dot dee dot,

dot dee dot, Ba doot dot dee dot Doot dot dot dee dot,

B^b⁶/C Fmaj⁷ F⁶ B^b⁹ F⁶ C⁹(add13)

37 Descant *f* ^(Clap) *continue clapping*

Dot da doo_ dot, Da_ ba doot

f

Do ba dot dot dah ba dot, doo ba dot dot dee dot_ ba dee dot,

(f)

doo ba dot dot dah dot Da dot deet

*C*⁹ *F*⁶ *B*^b

41

dot, Dot da doo_ dot dee dot do dot

Doo ba dot dot dah ba dot doo ba doo ba dot 'n dee da ba dot

dot doo ba dot dot dah dot Dot dot doo dot

*C*⁹(add13) *F*⁶ *Gm*⁶ *C*⁷(add9)

*First time - Bottom two parts.
Second time - All parts (with claps).

Optional performance suggestion: First time - no voices, soloist improvises.
Second time - All parts (with claps).

45

dot da doo_ dot da__ ba doot

Doo ba dot dot dah ba dot Doo ba dot dot dee dot_ ba dee dot

doo ba dot dot dah dot Da dot deet

F⁶ B^{b6}

49

dot da dot doo dot dot da ba doo 'n dee dot

doo dot dot dot da ba dot dot dot doo ba dee dot

dot, doo dot dot da dot dot dot doo ba dee dot

C^{13(b9)} Am⁷ Dm⁷ Gm^{7(add9)} C⁹ F⁶ 1. D^{7(#9omit5)}

53

(stop clapping)

(Snap)

2.

mf da dot doo dot

mf Doo ba dot dot dot da ba dot

mf dot da dot

mf Am⁷ Dm⁷

mf

57

(stop snapping)

mp dot da ba doo 'n dee dot dot dot da ba dot

mp dot dot doo ba dee dot dot dot da ba dot

mp dot dot doo ba dee dot dot dot da ba dot

mp Gm⁷(add9) C⁹ F⁶ N.C. Am⁷ Dm⁷

mp

61

dot dot doo ba dee dot da da ba dot dee dot Da!

dot dot doo ba dee dot da da ba dot dee dot Da!

dot dot doo ba dee dot da da ba dot dee dot Da!

Gm⁷(add⁹) C⁹ F⁶ N.C. F⁷(add⁹)