

Commissioned by the Indianapolis Children's Choir  
Henry Leck, founder and artistic director

# JOY

for Three-Part Treble Voices  
with Keyboard Accompaniment

Text by  
Sara Teasdale

Music by  
James Mulholland

Moderato (♩ = 60-66)

Keyboard

*f*

Lo I am hap - py,

for my eyes have seen Joy glow - ing here be - fore me,

face to face; Lo I am hap - py,

(l.h.) *sim.*

for my eyes have seen Joy glow - ing here be - fore me,

face to face; *ritard.*

**11** A little faster (♩ = 86)

*S mf*  
His wings were arched a - bove me for a space, The air is vi - brant where

*A mf*  
His wings were arched a - bove me for a space, The air is vi - brant where

**11** A little faster (♩ = 86)

*mf*

*rall.* *a tempo*  
his feet have been, And full of song and col-or is his place.

*rall.* *a tempo*  
his feet have been, And full of song and col-or is his

*mp* **19** (slower) ♩ = 76

His won-drous pre - sence sheds a - bout a grace That lifts and hal - lows

place. His pre-sence sheds a - bout a grace — That lifts and hal - lows

*mp* **19** (slower) ♩ = 76

all that once was mean, The air is vi - brant where his feet have been,

all that once was mean, The air is vi - brant where his feet have been,

*mf accel.*

And full of song and col - or is his place

*mf*

And full of and full of song and col - or is his

*mf accel.*

*f* *rall.*

His won-drous pre - sence sheds a - bout a grace.

place His won-drous pre - sence sheds a - bout a grace.

28 **Tempo primo** (♩ = 60-66)

*f*

Lo, I am hap - py for my eyes have seen

(l.h.) *sim.*

*No ritard.*

Joy — glow - ing here be - fore me face — to — face.

*No ritard. let ring*

33 (♩ = 88)

*mp**mf*

I may not sor-row for I saw the light, \_\_\_\_\_

Tho' I shall walk in val-ley ways for long, \_\_\_\_\_

41 A little slower (♩ = 80)

*unis. mp*

I still shall hear the ech-o of the song, the

Slower (♩ = 88)

ech-o of the song, My life is mea-sured by its one great

*f* height I may not sor-row for I saw the light. *mf* *rall.*

53 *move tempo* ( $\text{♩} = 92$ )

*mf* And full of song and col-or is his

*mf* And full of song and col-or is his place

53 *move tempo* ( $\text{♩} = 92$ )

*mf*

*rall.* *a tempo* ( $\text{♩} = 88$ )

*f* place His pre-sence sheds a-bout a grace Joy! *ff*

*f* His won-drous pre - sence sheds a-bout a grace Joy! *ff*

*rall.* *a tempo* ( $\text{♩} = 88$ )

*f*

Joy! Joy! Joy!

Joy! Joy! Joy!

**61 Much faster** ( $\text{♩} = 104$ )

*mf accel. and cresc.*

I may not sor-row for I saw the light

I may not I may not sor-row for I saw the

**61 Much faster** ( $\text{♩} = 104$ )

*legato*  
*mf accel. and cresc.*

*f* My life is mea-sured by its one great height. *ff ritard.*

*f* light My life is mea-sured, mea-sured by its one great height. *ff ritard.*

66 Slower ( $\text{♩} = 80-84$ )univ. *ff*

*ff* Joy holds more grace than pain can ev - er give,

Joy holds more grace than pain can ev - er give,

66 Slower ( $\text{♩} = 80-84$ )*ff*

*ff* Joy holds more grace than pain can ev - er give,

And by my glimpse of Joy my soul shall

And by my glimpse of Joy — my soul — shall

No *ritard.* Joy! *ff*

live. Joy! *ff*

(1.b.) *sim.* No *ritard.*

Joy! *ff*

*ff* Joy! *ff*