Commissioned by the Indiana Music Educators Association
for "Circle the State with Song", 1992

Live the Circle
Two-Part with Keyboard Accompaniment

Words by Sara Sanderson
Music by Imant Raminsh

Andante (m.m. \( \frac{3}{4} \) = ca.54)

\[
\begin{align*}
&\text{Unison} \\
&\text{Step, step, step, touch the}
\end{align*}
\]

\[
\begin{align*}
Poco allarg. & \quad \text{a tempo} \\
&\text{circle, walk, walk the universal shore}
\end{align*}
\]

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Step, step past the south into western thunder's

Climbing north, striding briskly, climbing

roar.

Climbing north, striding briskly, find the home. The home of wintered

poco cresc.
night. Rim the globe moving eastward, rim the
globe moving eastward, eastward, step, step, step, seek day-break

opt. div. a tempo

light.
Enter mystery, enter wonder moving, gently moving toward the center.

Find the hands of brother, sister,
Meet to dance and sing, sing, and sing the poco cresc.

Dance the circle, pulse the cycle,
carry drum-beat in your veins.
Dance the circle, pulse the cycle,

Step, step, step, walk the wheel,

Step the rhythm out again.
Step, step, step, walk the wheel,
Step the rhythm out again. Step, step, step, walk the wheel,
step the rhythm out again. Step, step, step, walk the.

Meno mosso, piu largamente (d = ca 56)

Four winds, sing to me, whisper deep that I may hear.

Meno mosso, piu largamente (d = ca 56)
Brother eagle bring to me sky notes feathered past my ear. Be-

come the circle, live the circle, as described in native lore.

Show what we can leave the future, live the way known long before. Be-

For Perusal Only
come the circle, live the circle as described in native lore.

Wheel of family joined together, love this fragile sphere once more.

Tempo $j=\frac{54}{4}$